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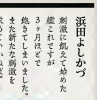
あまとさき・あざみは、「速い家」を裏切り、その「石片」の力で、かずみの母「葵涙」を復活させることに成功する。
死んだと思っていた母の出現に戸惑うかずみ。
そんなかずみや、くくりはもあざみと葵歌の本当の目的を告げるのだった…。
真の力を解放した神くくりと、最強のすとはらい・葵歌が大激突。
圧倒的な力を持つ2人の戦いの結末は？
そしてその先に待ち受けるものは…？
物語はクライマックスに大変入！
息つく間もないバトルでお届けするハイテンション娘絶アクション第14弾!!

浜田よしかづ
刺激に飢えて始めた癒これですが
3ヶ月ほどで
飽きてしまいました。
また新たな刺激を
求めていかねば。

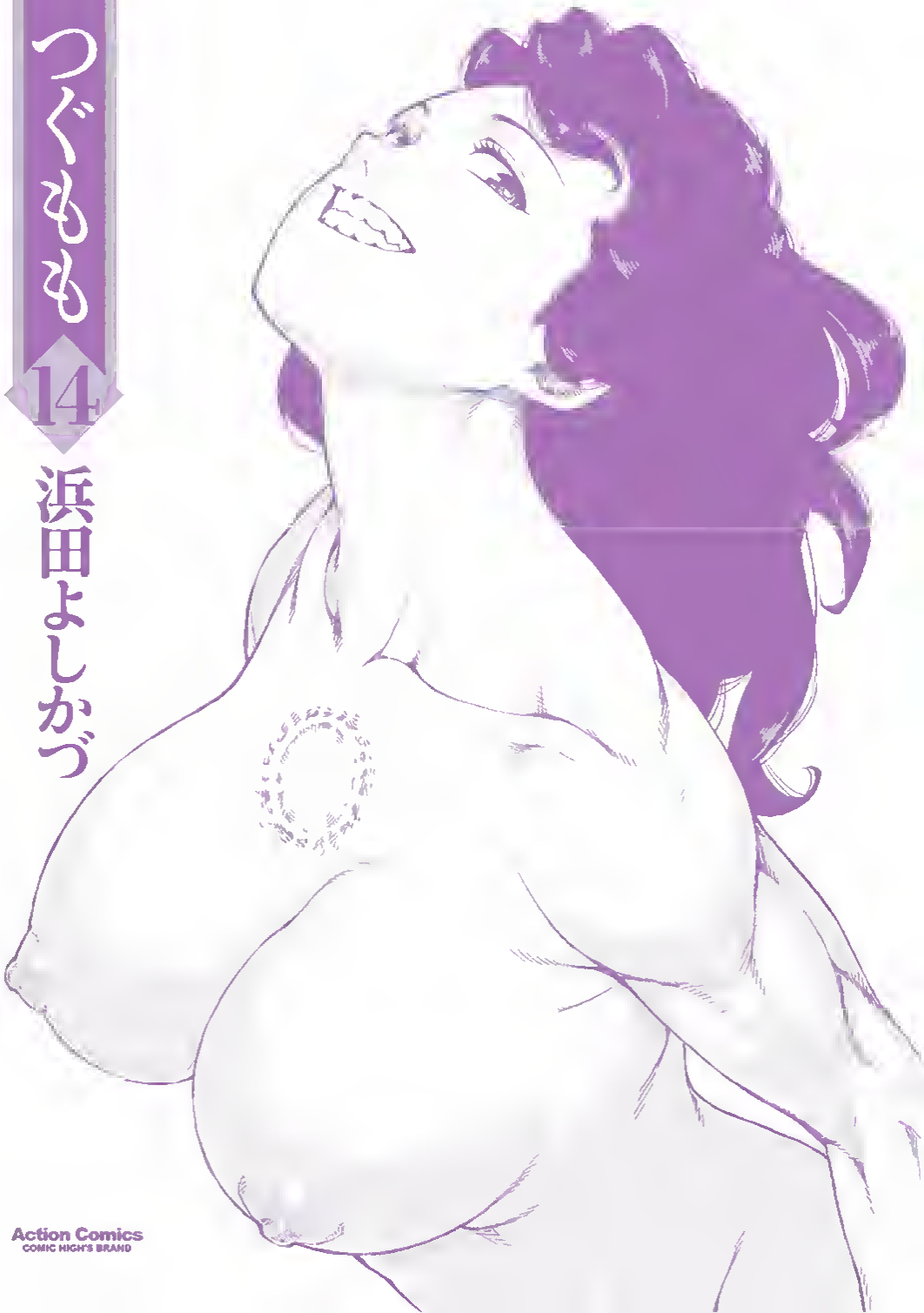


Action Comics
High
つぐもも
14
浜田よしかづ
双葉社

ももべつ

14

浜田よしかづ



Action Comics
COMIC HIGH'S BRAND

Tsugumomo by HAMADA Yoshikazu

Staff Credit & Notice

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http://www.facepalmscans.com/blog/category/releases/tsugumomo

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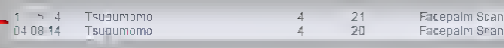

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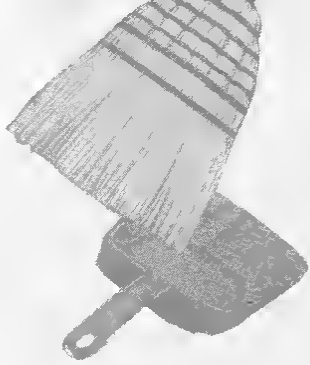
つぐもも

11

浜田よしかづ



CHAPTER 67: KANAKA 1 3

CHAPTER 68: KANAKA 2 31

CHAPTER 69: KANAKA 3 65

CHAPTER 70: KANAKA 4 95

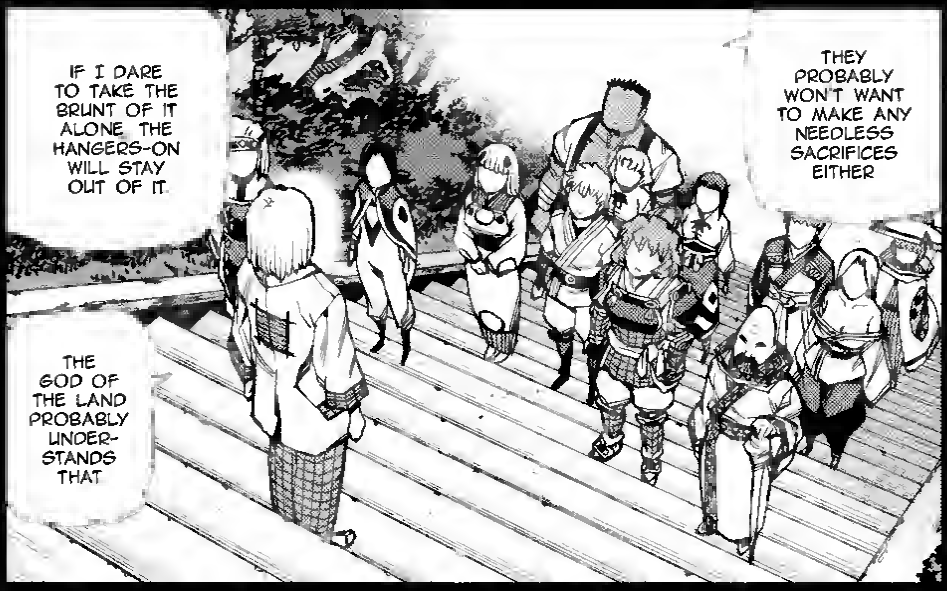
CHAPTER 71: KANAKA 5 123

AFTERWORD 162

Chapter 67: Kanaka 1

オオオオ…

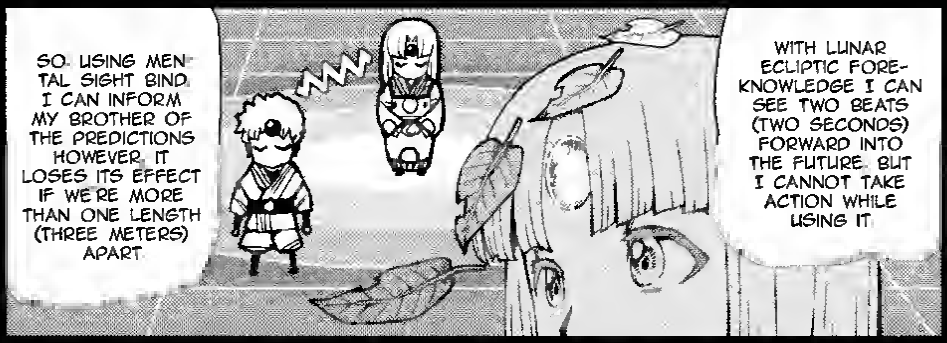
...!
WHY!!
THE WAY WE DECIDED TO CONTINUE SHOULD HAVE BEEN THE BEST OPTION!
DON'T JOIN THE FIGHT YOU GUYS.
HALT

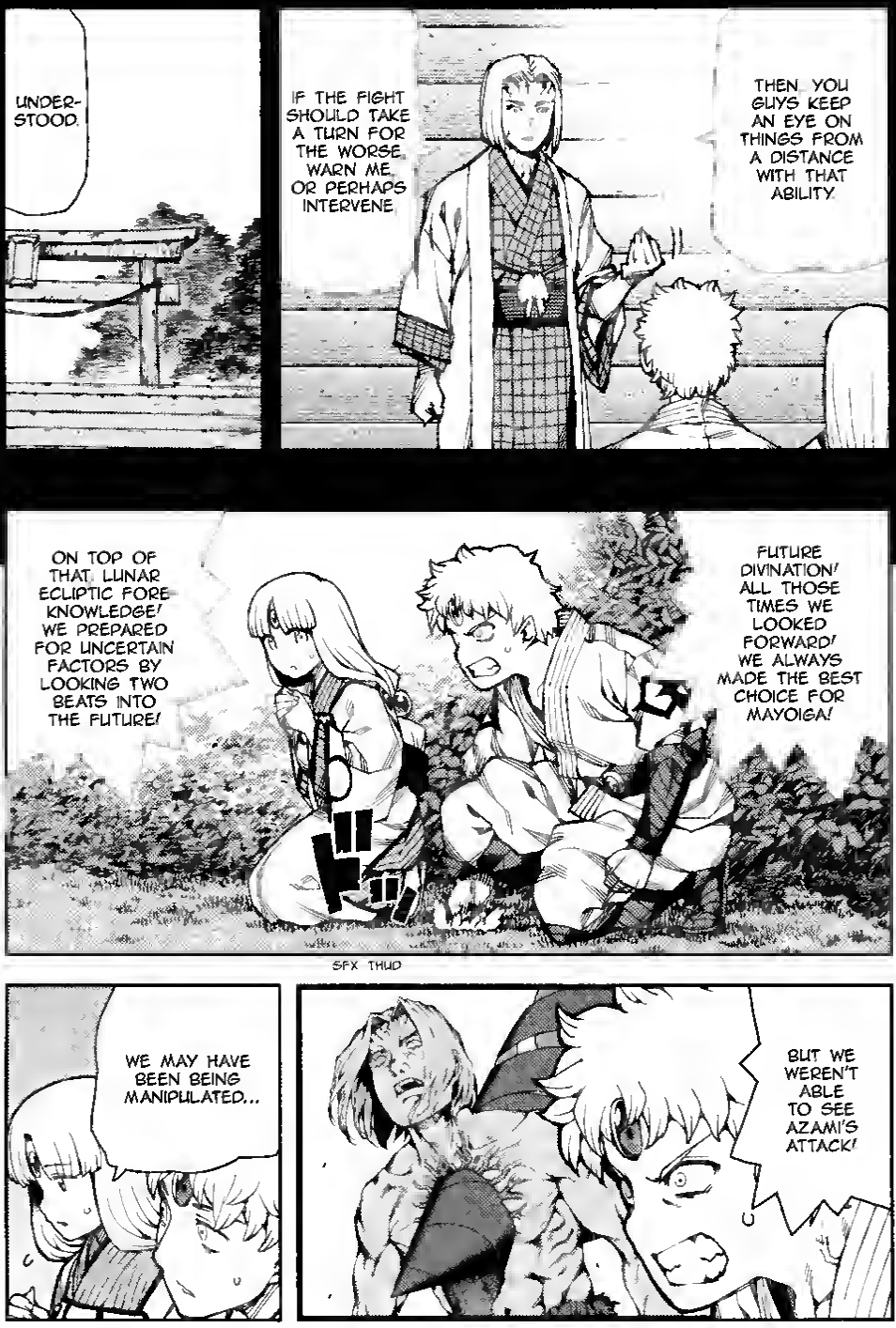

IF I DARE TO TAKE THE BRUNT OF IT ALONE, THE HANGERS-ON WILL STAY OUT OF IT.
THEY PROBABLY WON'T WANT TO MAKE ANY NEEDLESS SACRIFICES EITHER
THE GOD OF THE LAND PROBABLY UNDER-STANDS THAT.

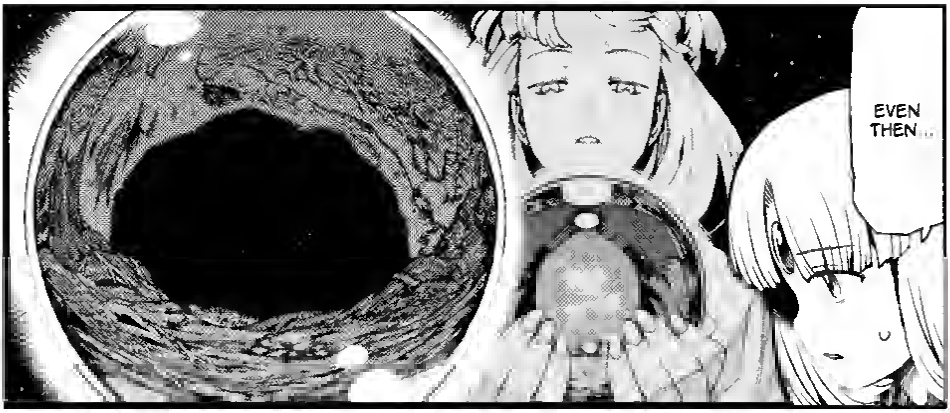
ARUMI, AKITO. YOU SAID YOUR COMBINED TECHNIQUE WAS LUNAR ECLIPTIC FOREKNOWLEDGE AND MENTAL SIGHT BIND?
YES.

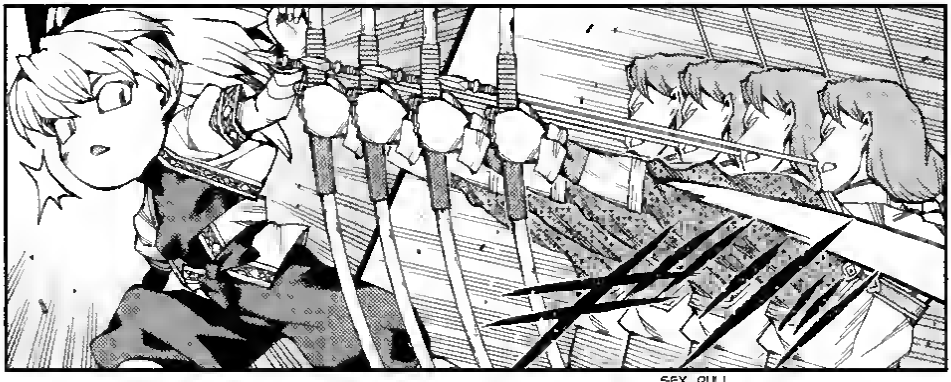
GOOD.
...NO PROB-LEMS.

ARUMI, READ IF THIS CHOICE IS CORRECT.

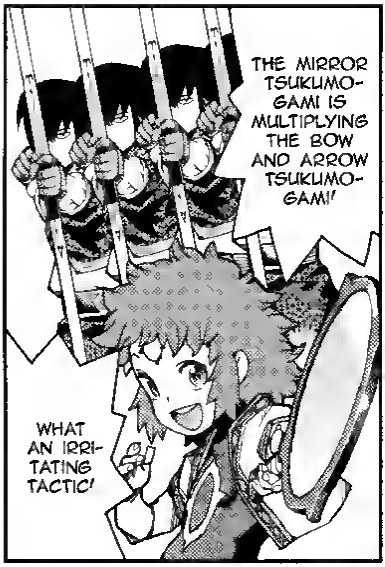

SO. USING MEN-TAL SIGHT BIND, I CAN INFORM MY BROTHER OF THE PREDICTIONS HOWEVER, IT LOSES ITS EFFECT IF WE'RE MORE THAN ONE LENGTH (THREE METERS) APART.
WITH LUNAR ECLIPTIC FORE-KNOWLEDGE I CAN SEE TWO BEATS (TWO SECONDS) FORWARD INTO THE FUTURE. BUT I CANNOT TAKE ACTION WHILE USING IT.

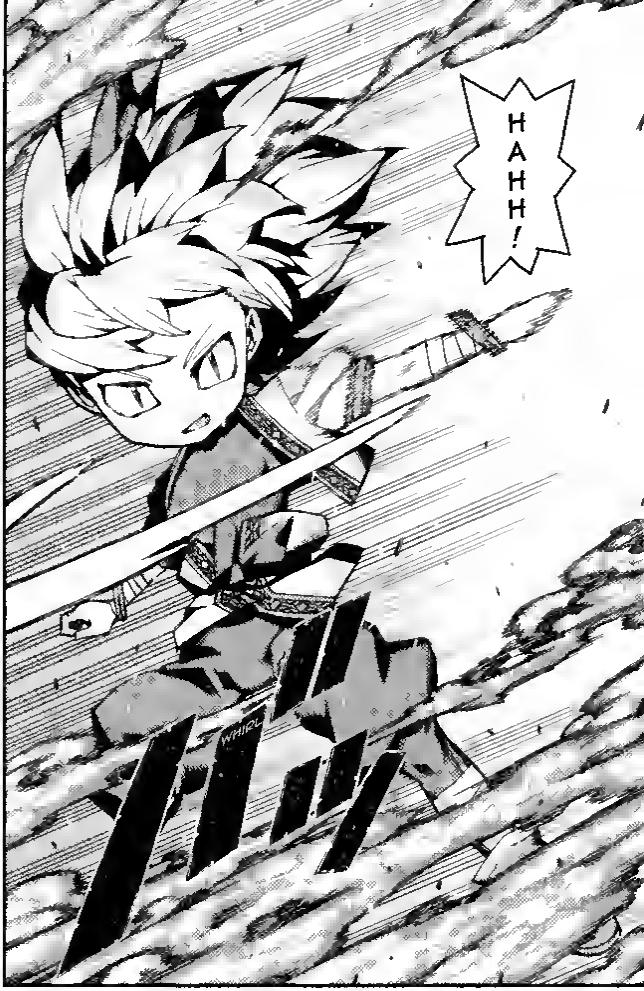

UNDER-STOOD.
IF THE FIGHT SHOULD TAKE A TURN FOR THE WORSE, WARN ME, OR PERHAPS INTERVENE.
THEN, YOU GUYS KEEP AN EYE ON THINGS FROM A DISTANCE WITH THAT ABILITY.
ON TOP OF THAT, LUNAR ECLIPTIC FORE-KNOWLEDGE! WE PREPARED FOR UNCERTAIN FACTORS BY LOOKING TWO BEATS INTO THE FUTURE!
FUTURE DIVINATION! ALL THOSE TIMES WE LOOKED FORWARD! WE ALWAYS MADE THE BEST CHOICE FOR MAYOIGA!
SFX THUD
WE MAY HAVE BEEN BEING MANIPULATED...
BUT WE WEREN'T ABLE TO SEE AZAMI'S ATTACK!

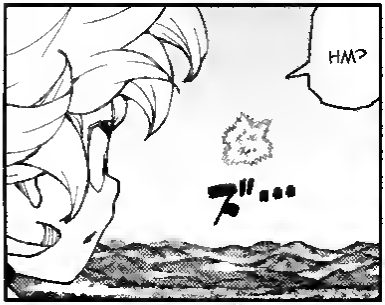




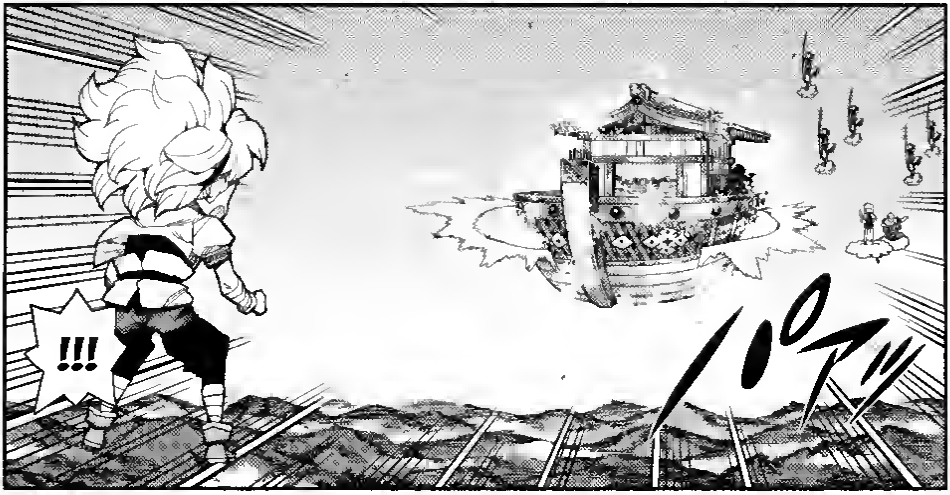
SFX BANG BANG BANG BANG







SFX: FWISH

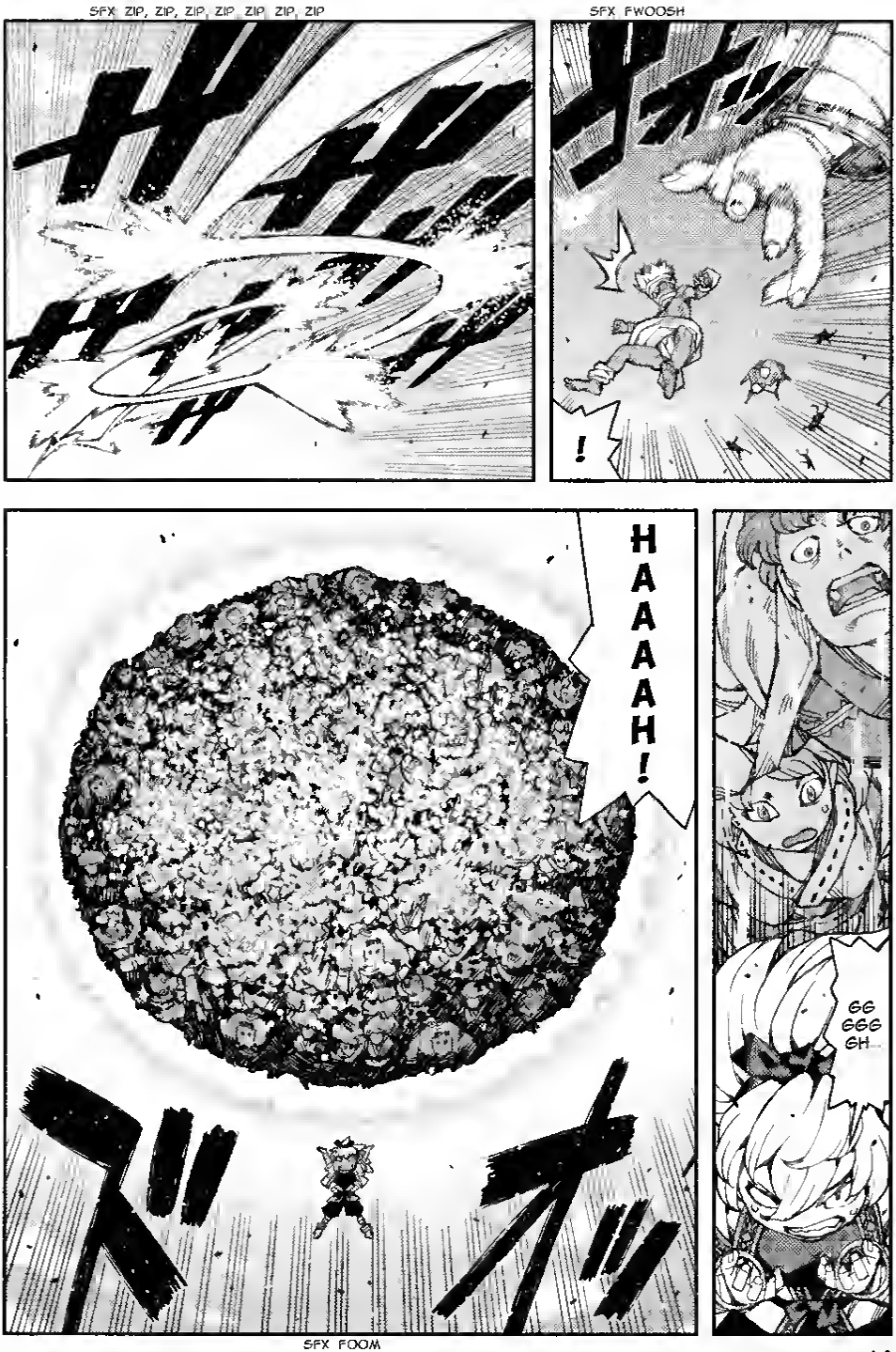


SFX: POOF

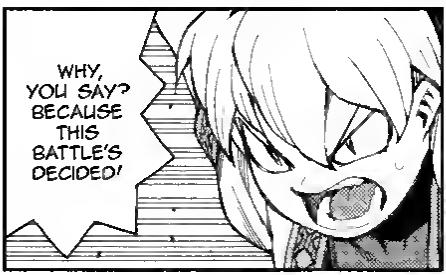
IT'S FULLY EXPOSED!
WHY'S THE CONCEALMENT BEEN LIFTED?!
I DON'T KNOW MASTER MIURAHI'S MYSTERIOUS POWER QUICKLY BEGAN TO VANISH. .
SHIP TSUKUMOGAMI, MIFUNE.
AHHH, IT'S NO USE—!
WHAT'S GOING ON, MIFUNE?! YOU'LL BE TARGETED!
SFX BOOM

SFX HOOWWWLL
UGH—
LEAD
AAAA
SHOOM
!!!
UU UGGH HH—

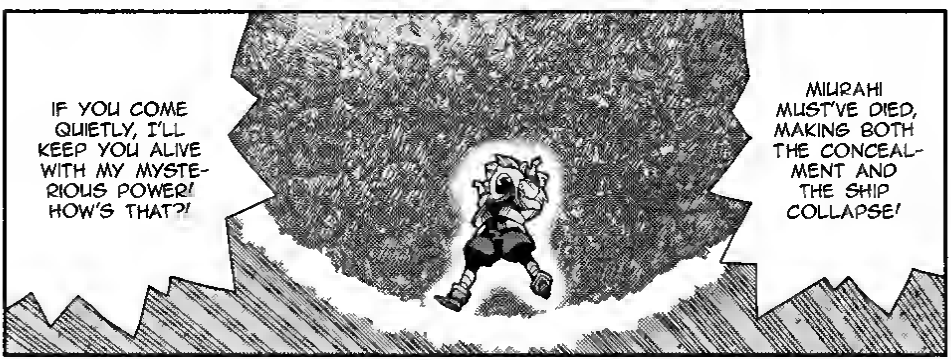
SFX: THUD
ARE YOU OK?
SHIEN!
SFX: WOOSH
MAYOIGA'S PROTECTION HAS DISAP-PEARED!
EVERY-ONE'S RETURN-ING TO THEIR ORIGINAL FORM!
UGH—
HOW CAN..!
NO CHANCE I CAN'T SEND OUT ANY MORE PUFFS!
COL-LECT THEM WITH YOUR SMOKE, PLEASE!
SFX: FWOOO
SFX: FWIP
AAA
AAAA
AA
AA...
AAA


SFX ZIP, ZIP, ZIP, ZIP, ZIP, ZIP, ZIP
SFX FWOOSH
!
HAAAAH!
EE EEE EH...
SFX FOOM

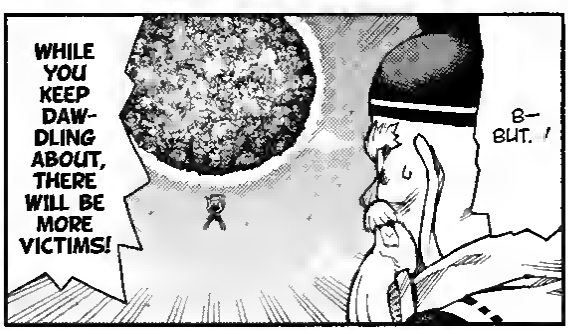
WH...
HOW'S THAT, I'VE COLLECTED THE ONES THAT ARE STILL ALIVE!


WHY, YOU SAY? BECAUSE THIS BATTLE'S DECIDED!

WHY SAVE THEM?!

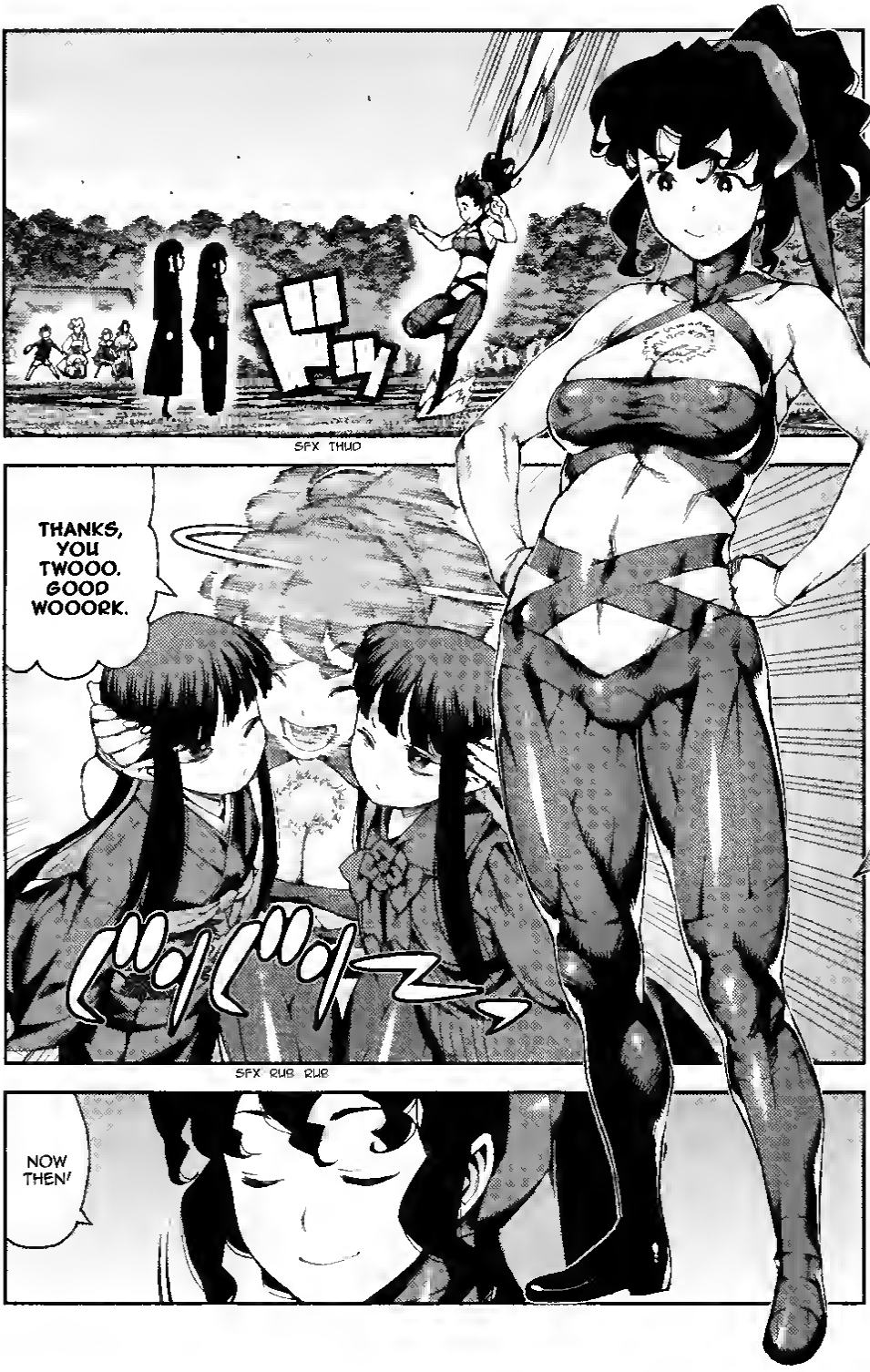

IF YOU COME QUIETLY, I'LL KEEP YOU ALIVE WITH MY MYSTERIOUS POWER! HOW'S THAT?!
MIURAHI MUST'VE DIED, MAKING BOTH THE CONCEALMENT AND THE SHIP COLLAPSE!

...UNDERSTOOD EVERYONE, REVEAL YOUR TRUE NAMES
GH


WHILE YOU KEEP DAWDLING ABOUT, THERE WILL BE MORE VICTIMS!
B-BUT...!

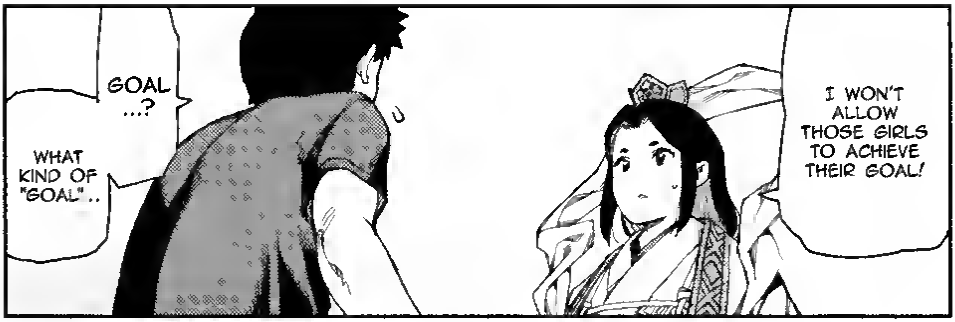
SFX FWOOOOO
SFX DR
THE SHARD!
SFX FIZZZ

SFX SNAP
SFX BLINK
SFX WRAP
GOOOSH!
OH NO, I'M NAKED, AREN'T I!

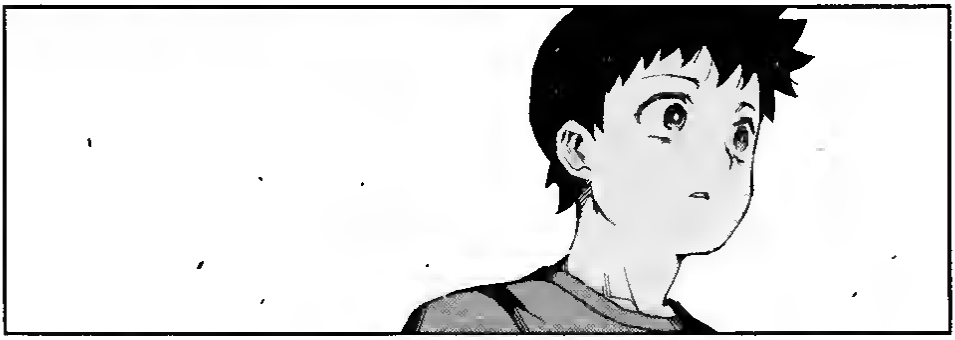

SFX THUD
THANKS, YOU TWOOO. GOOD WOOORK.
SFX RUB RUB
NOW THEN!

SFX: UNRAVEL
?!
IT'S BEEN A WHILE, EVERY-OOONE!
...
THIS CAN-NOT...
SFX: POOF
I'M CERTAIN I KILLED KANAKA!
I PIERCED HER HEART!
DE-SPITE THAT, WHY IS SHE ALIVE?!

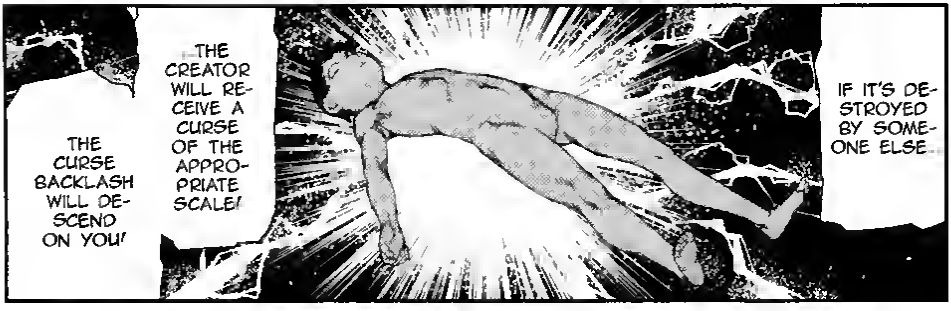
KAZUYA, LISTEN CLOSELY.
RIGHT NOW, THERE IS NO TIME TO EXPLAIN
WHAT'S GOING ON, KUKURI?!
EH...
THOSE TWO GIRLS ARE AN AMASOGI YOU CREATED
IS THERE SOME KIND OF METHOD TO SEPARATE THEM?
IM-POS-SIBLE
NO WAY...
KANAKA WAS TAKEN IN AND ASSIMILATED BY IT.
KAZU-YA!
S-SO, LET'S PER-SUADE...
?
KANAKA IS ALREADY DEAD HER BODY'S JUST BEING MANIPULATED BY THE AMASOGI


I WON'T ALLOW THOSE GIRLS TO ACHIEVE THEIR GOAL!
GOAL ...?
WHAT KIND OF "GOAL"..

KILLING YOU.

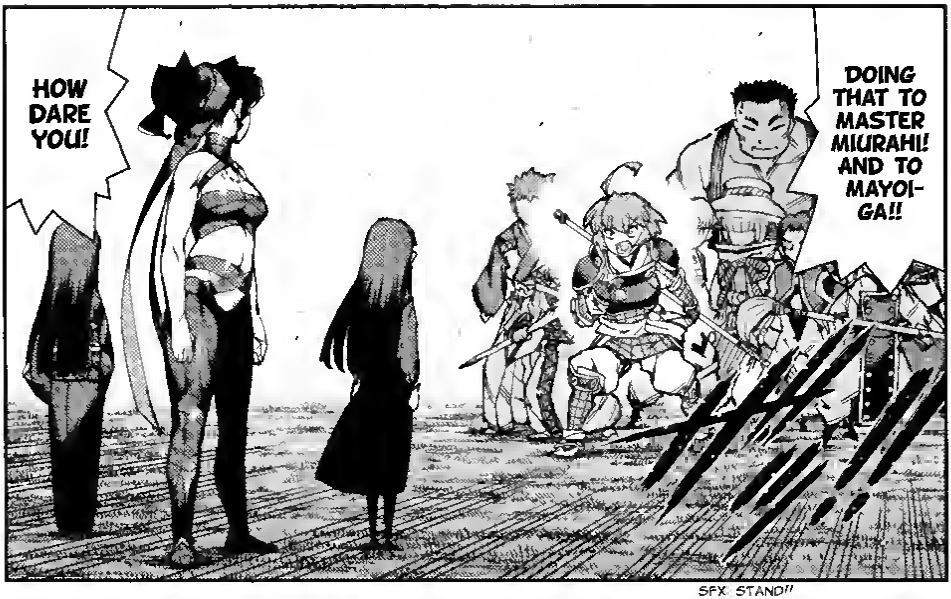


THAT IS AN AMA-SOGI!
THE PERSON WHO CREATED IT MUST BE THE ONE TO DESTROY IT!
KAZUYA, PULL YOURSELF TOGETHER!
AND, REMEM-BER!
SFX CLAMP

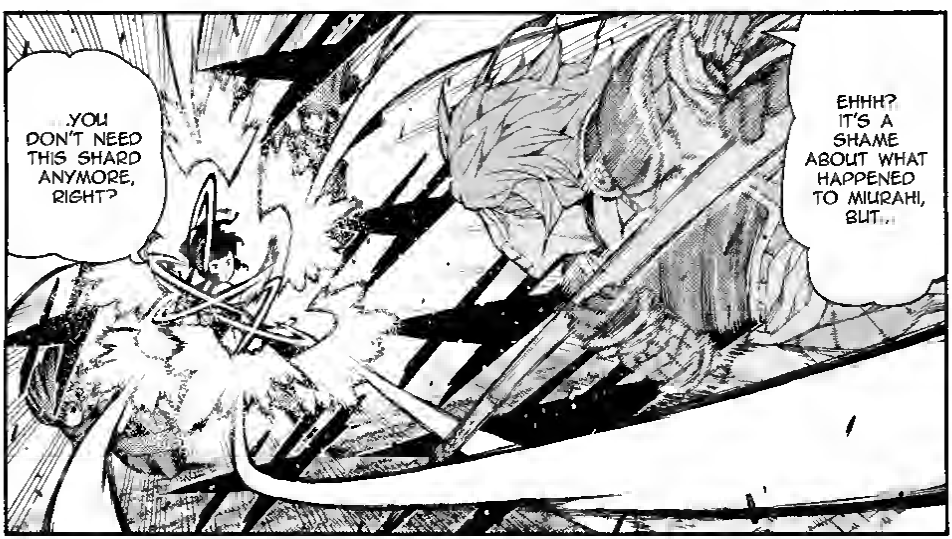

THE CURSE BACKLASH WILL DE-SCEND ON YOU!
...THE CREATOR WILL RE-CEIVE A CURSE OF THE APPRO-PRIATE SCALE!
IF IT'S DE-STROYED BY SOME-ONE ELSE...

THE DAMAGE WILL RIPPLE OUT THROUGH THE ENTIRE CITY.
IF CURSE BACKLASH OCCURS, IT WON'T END WITH JUST YOUR DEATH....
FURTHER-MORE, THAT AMASOGI IS NOT A STANDARD CASE.

...TO SETTLE EVERY-THING.
THERE'S ONLY ONE WAY...
THAT'S FOR YOU TO LAY THOSE THREE TO REST.
UOOOH!
?
GOOOSH WHERE'S THE FEELING OF "LET'S ENJOY OUR LONG-AWAITED RE-UNIOOON"?



SFX: STAND!!

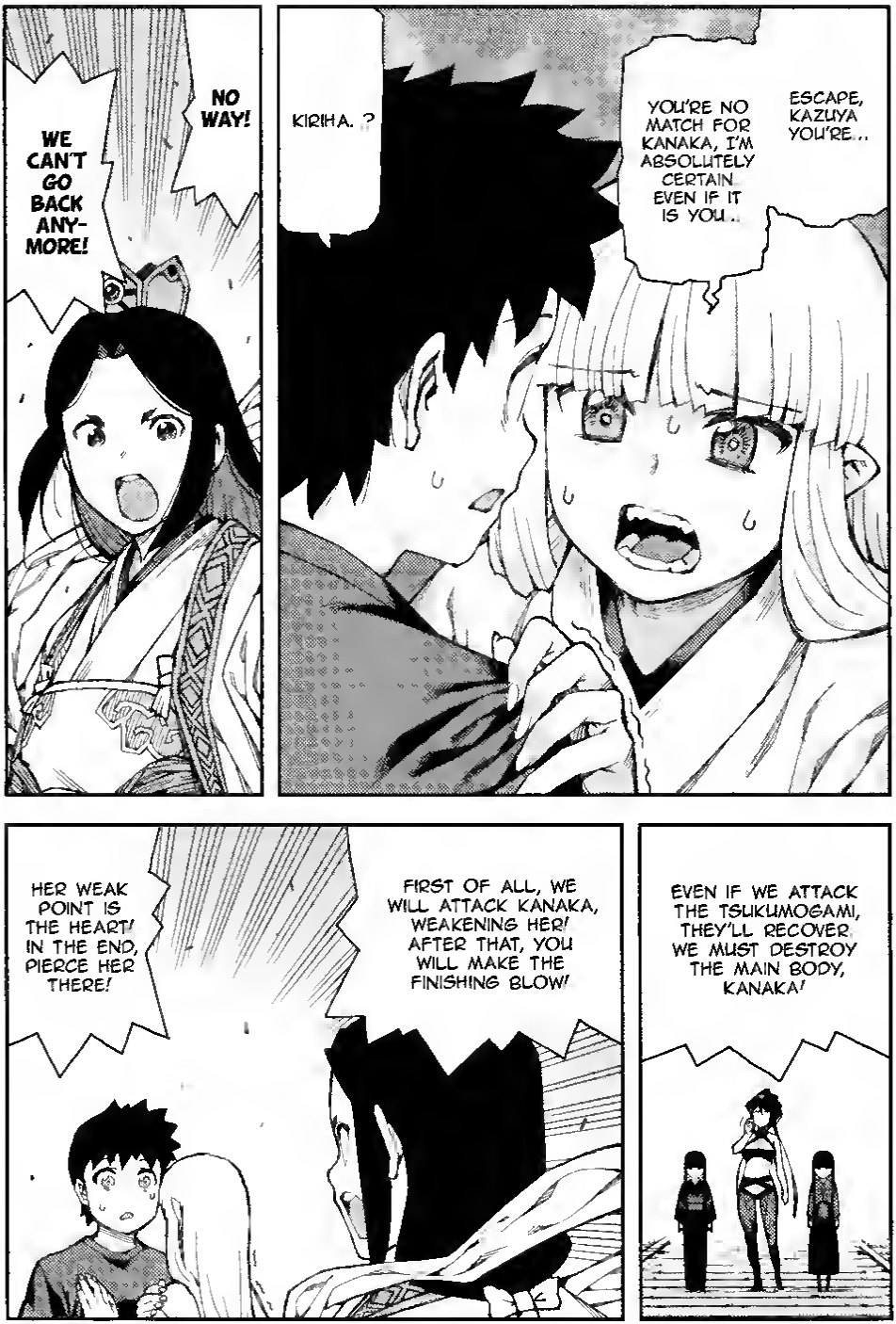


SFX: BAM, BAM, BAM, BAM, BAM, BAM

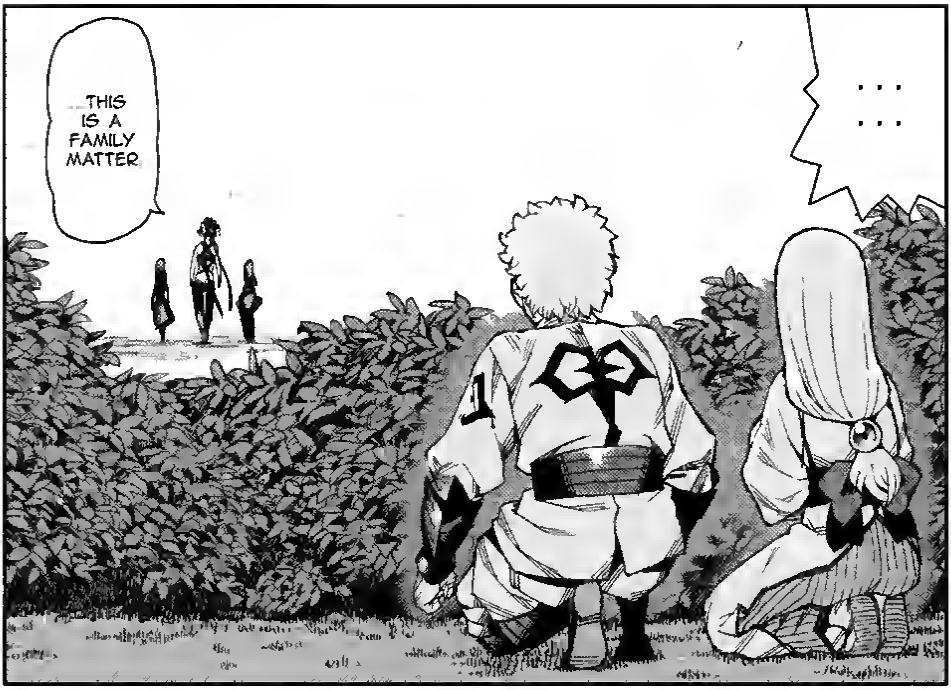
EVEN WITH MASTER MIURAHI DEAD, IF WE HAVE THE GOD OF THE LAND'S SHARD, WE MIGHT BE ABLE TO REESTABLISH MAYOIGA!
THAT'S RIGHT CHIKAGE, CALM YOURSELF! THIS ISN'T THE TIME TO BE GETTING INTO IT WITH HER!
SFX BAM BAM, BAM BAM
UGH.
YOU HEARD THAT, EVERY-ONE! WE HAVE NO CHOICE!
..IF YOU INTER-FERE, I'LL DE-STROY YOU, YOU KNOW?
WAAAIT A SEC I'M ABOUT TO REKINDLE MY OLD FRIENDSHIP WITH KUKURI AND EVERY-ONE, SO..
I SEE.

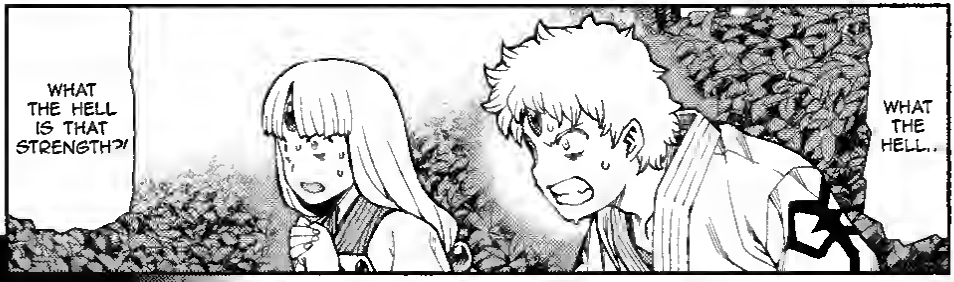
HAA
HAA
THUD

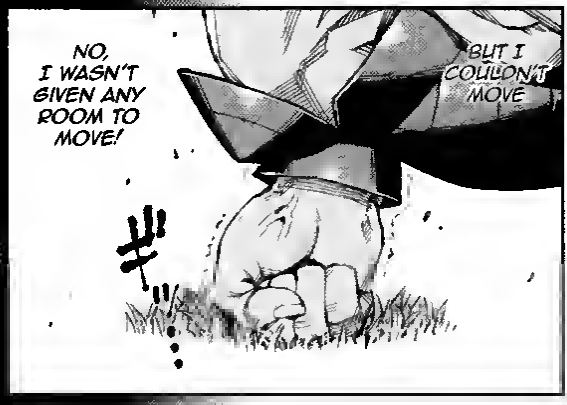
SFX THUD
MO... MON-STER...
.....!!
SFX STAGGER
ЗО...
K... KAZU-YA...
AS STRONG AS BEFORE...


NO WAY!
WE CAN'T GO BACK ANY-MORE!
KIRIHA..?
YOU'RE NO MATCH FOR KANAKA, I'M ABSOLUTELY CERTAIN. EVEN IF IT IS YOU..
ESCAPE, KAZUYA YOU'RE..
HER WEAK POINT IS THE HEART! IN THE END, PIERCE HER THERE!
FIRST OF ALL, WE WILL ATTACK KANAKA, WEAKENING HER! AFTER THAT, YOU WILL MAKE THE FINISHING BLOW!
EVEN IF WE ATTACK THE TSUKUMOGAMI, THEY'LL RECOVER. WE MUST DESTROY THE MAIN BODY, KANAKA!

KANAKA... I'M VERY SORRY FOR A NUMBER OF THINGS..
DESPITE BEING ABLE TO MEET AGAIN AFTER SO LONG, YOU ARE BEING COOOLD, KUKURI
SOOOSH.
THEN, STAY OUT OF MY WAY, WON'T YOU?
START-ING NOW..
...THIS IS A FAMILY MATTER.
SFX WALK


...THIS IS A FAMILY MATTER.
. . .
. . .


WHAT THE HELL IS THAT STRENGTH?!
WHAT THE HELL..

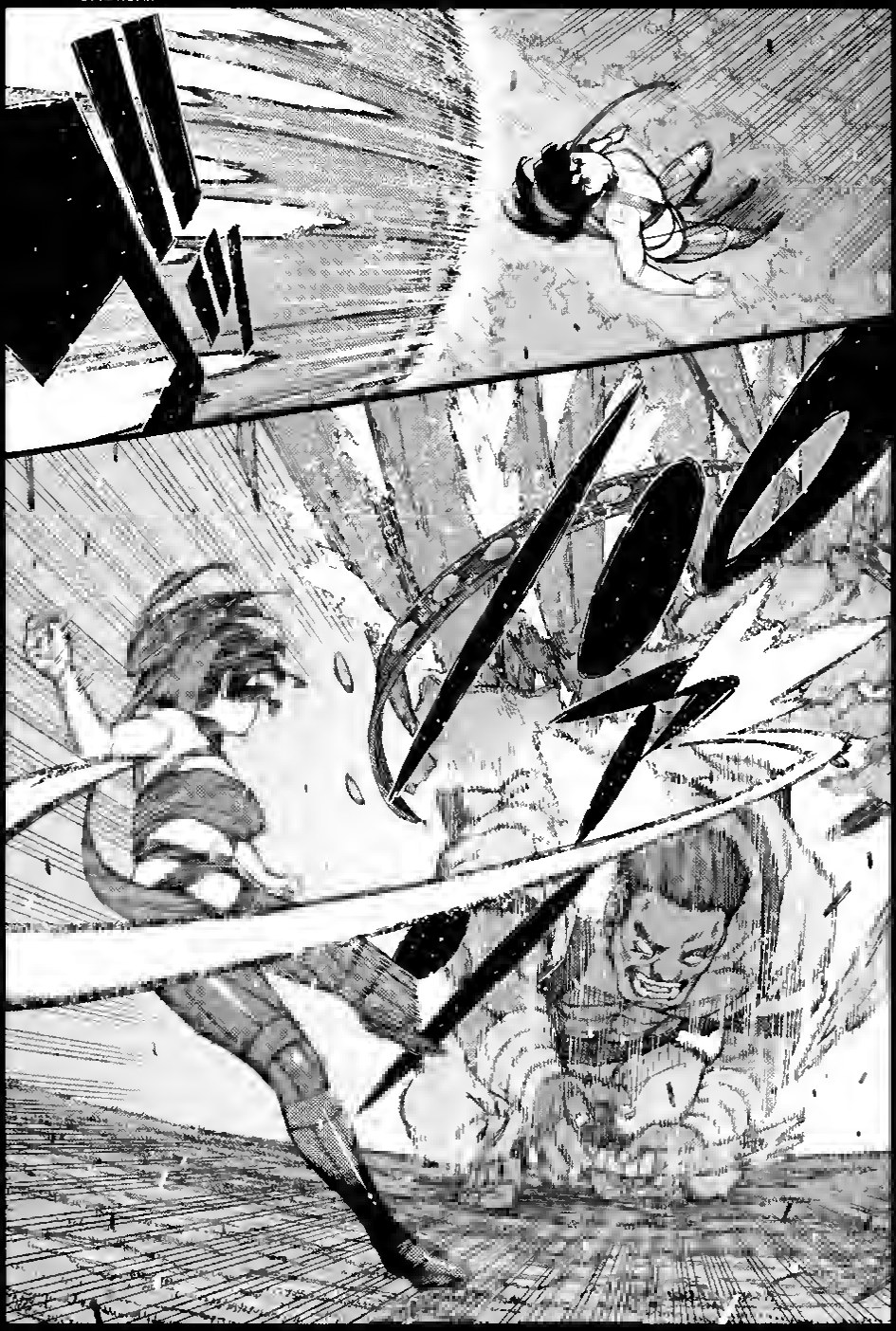

NO, I WASN'T GIVEN ANY ROOM TO MOVE!
BUT I COULDN'T MOVE
SFX: GRIT

I WAS ABLE TO SEE THE FUTURE WITH LUNAR ECLIPTIC FOREKNOWLEDGE...
IT'S DIFFERENT FROM WHEN MIURAHI WAS SURPRISE ATTACKED.

SFX WHOOSH
SFX WHIFF WHIFF WHIFF
!!
SFX POW
SFX BOOM

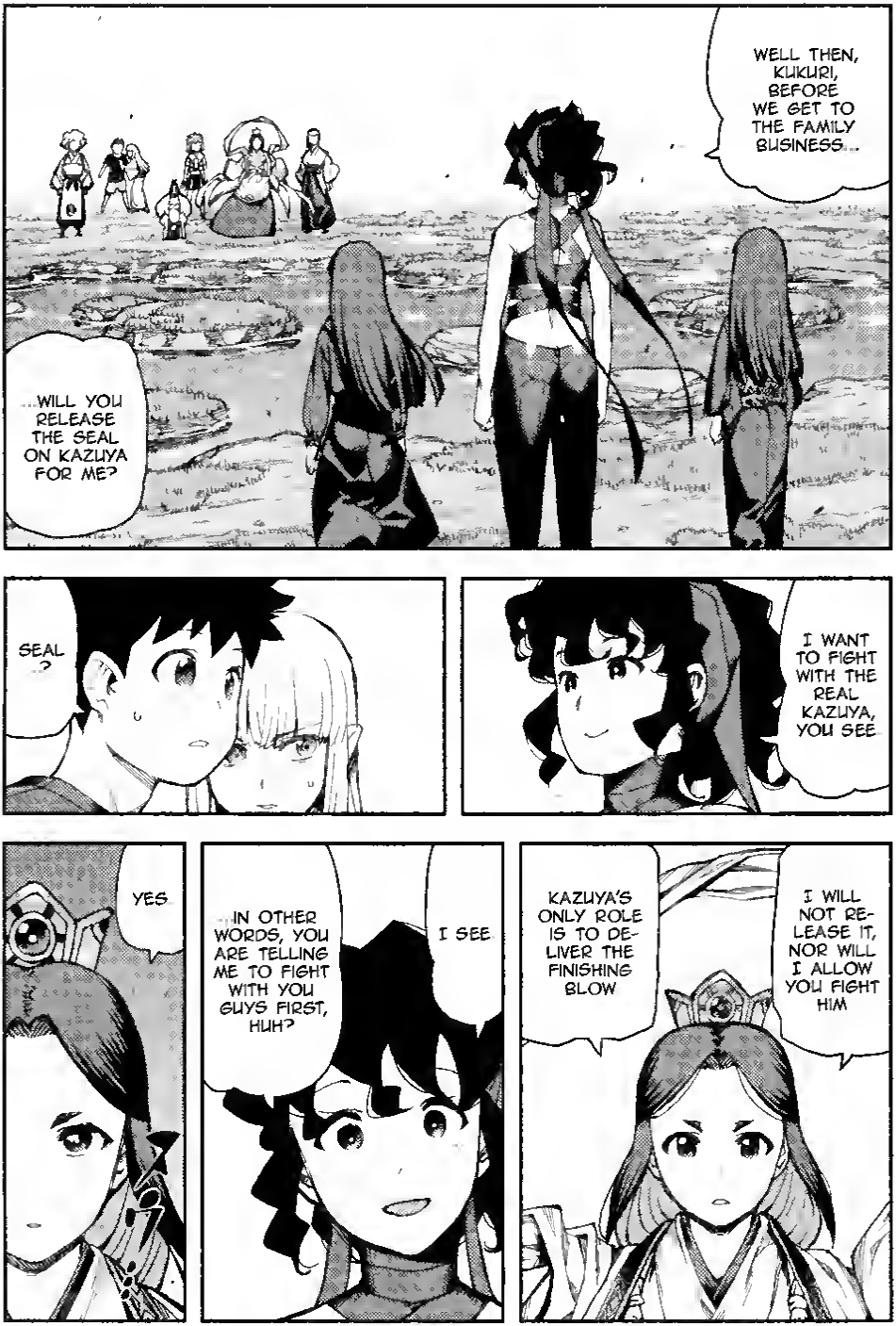
SLAM
SLAM
BOW
BOW

SFX
SLAM
SFX
SLAM
SFX
SWISH
FLICK


SFX: ROAR
SFX
POW

SFX THUD
AND SHE USED ONLY HER RIGHT HAND!
THEY WERE ALL FINISHED OFF IN AN INSTANT..!
SFX HUMMMM
SFX RUSTLE
RIGHT NOW, MAY-BE...!
HOW-EVER, SHE HASN'T NOTICED US.
!
!
!

NO MATTER HOW I ATTACK, THERE'S NO CHANCE OF VICTORY..!
IT'S HOPELESS...
BROTHER!
.....
...!!
SFX THUD
DAMN MONSTER...!

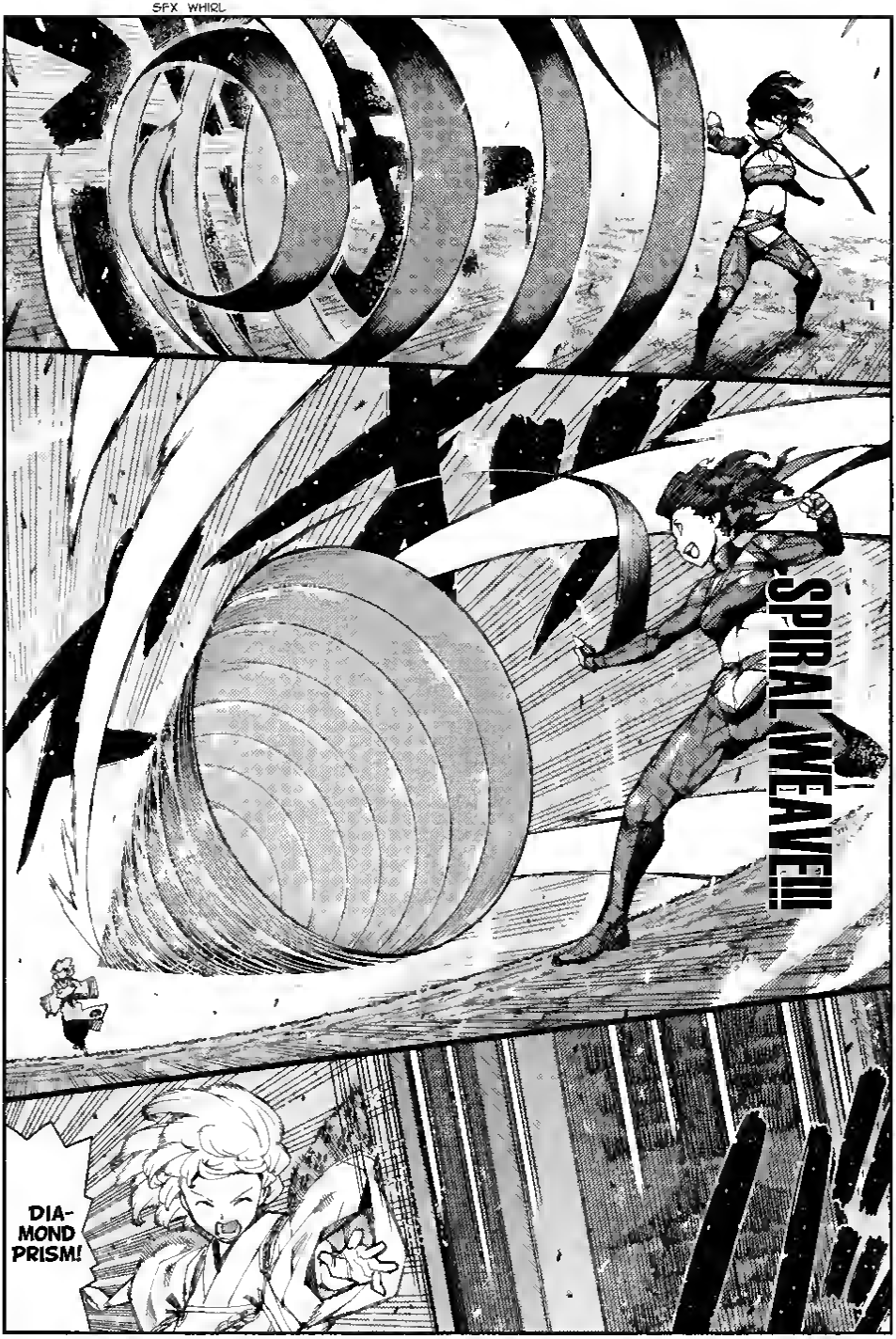

WELL THEN, KUKURI, BEFORE WE GET TO THE FAMILY BUSINESS...
...WILL YOU RELEASE THE SEAL ON KAZUYA FOR ME?
SEAL ...?
I WANT TO FIGHT WITH THE REAL KAZUYA, YOU SEE
YES
...IN OTHER WORDS, YOU ARE TELLING ME TO FIGHT WITH YOU GUYS FIRST, HUH?
I SEE
KAZUYA'S ONLY ROLE IS TO DELIVER THE FINISHING BLOW
I WILL NOT RELEASE IT, NOR WILL I ALLOW YOU FIGHT HIM

THERE'S NO NEED TO HOLD BACK, OKAY?
KANAKA, I'LL BE YOUR OPPO-NENT
!!!!
SFX WHAM
DIA-MOND PRISM !!!

SFX: SCREECH
...GH.
THERE'S MORE!
SFX HUMMM
DIA-MOND BAT-TERING RAM!!

SFX SWOOSH
WHEW!
AZAMI! I NEED YOU NOW!
AS EX-PECT-ED!
IT FORCED HER TO USE BOTH HANDS!
SFX SWISH

SFX FWIP
SFX FWIP
SFX SQUEEZE
SFX CLENCH


SFX WHIRL
SPIRAL WEAVE!!!
SFX RIZZZ
DIA-MOND PRISM!
SFX WHOOSH

SFX SCREECH
UGH!
OLD MAN KANE!
HO HO HO, WEATHER SACK!
SFX SWOOSH

SFX BAROOM
LIGHTNING TRIDENT!!!
LONG TIME NO SEE, MISS KANAKA
DAN-GEEER-OUS
SFX FSSHH
SFX WHOOSH

SFX WHOOSH
OOOH, YOU'VE BECOME SKILLED, SUNAO!
SUMERAGI SUNAO, AT YOUR SERVICE!

SFX FSSHH
AMAZING! YOU'VE REALLY GROWN UP, SUNAO!
BUT, IT'S NOT ENOUGH!
NO, THIS IS ONLY THE OPENER!

SFX SLASH
!
I SEE, THERE'S A SHADOW SWORD FOLLOWING THE MAIN BODY!
LET'S SEE
I THOUGHT I DODGED THAT FOR CERTAIN
SFX WHAP WHAP WHAP WHAP
DE-FLECT!
I CAN'T AVOID THIS
YOU CAN REALLY DO IT, SUNAO!
MY NEW TECHNIQUE OF INTERWEAVING A SWORD MADE FROM SPIRIT POWER INTO MY ATTACKS, SHADOW SWORD!
SHE SAW THROUGH IT RIGHT AWAY! FIGURES!

KOTE-TSU!
OKAY, CHECK-MATE!
YES!
SFX WHOOSH
SFX SLASH

SFX SMOKE
THIS IS—
ズズ…
INCREDIBLE POWER.
SFX WHIRL
10"
ASCENSION!
NOW, I'LL ASSAULT HER CONTINUOUSLY...
...WITH EVERY SINGLE ULTIMATE ATTACK I CAN USE!
THE TREMENDOUSLY POWERFUL SLASHING ATTACK THAT I CAN ONLY USE WHILE UNDER THE EFFECT OF ASCENSION, "CRAG CUTTER."
YES!
COOOME OOOON, SHOW ME SOMETHING ALREADY, SUNAO!

FWOOOOSH
VIOLENT SWORD SWEEP!!!

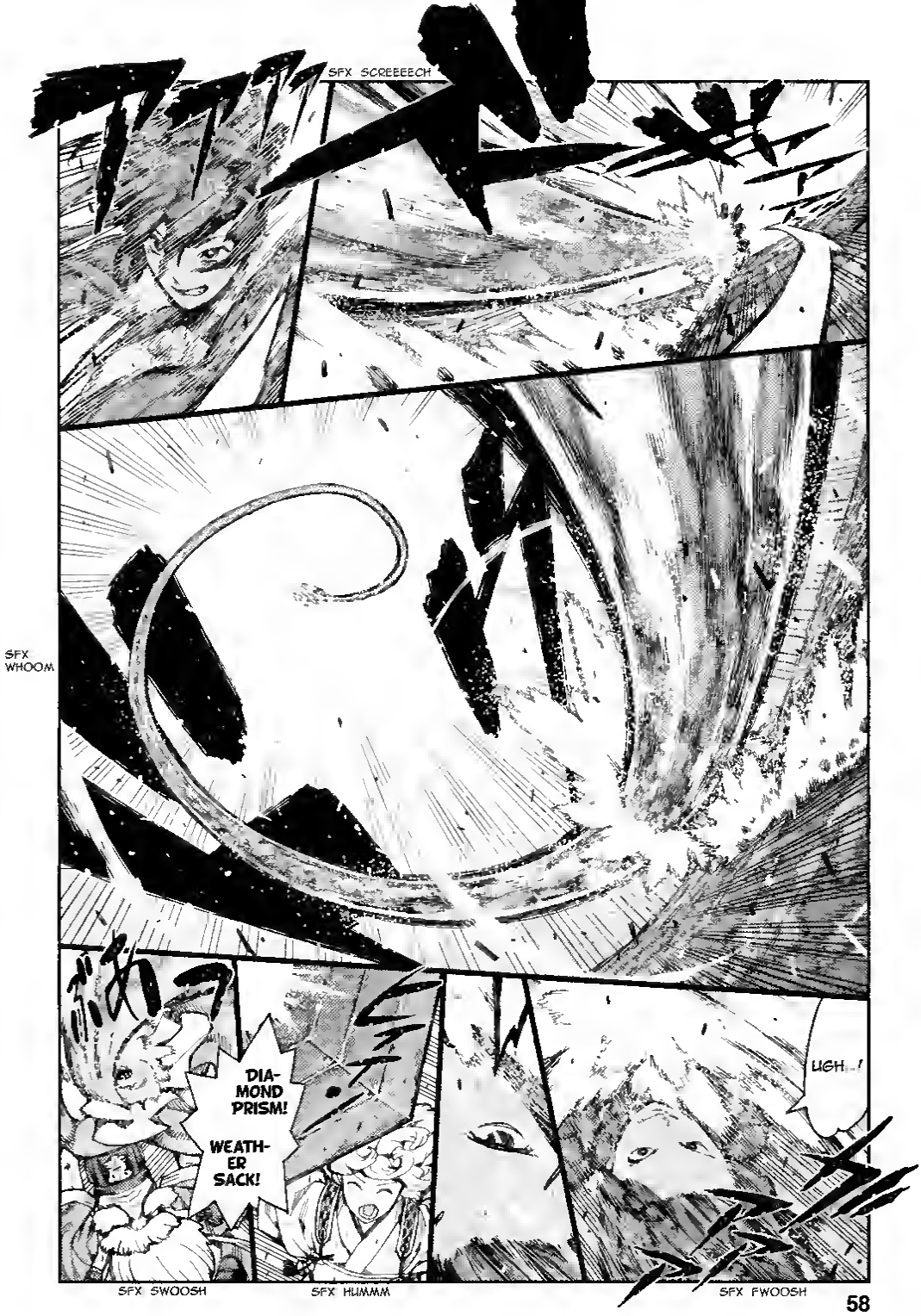
SFX SLASH
—DIDN'T EVADE OR DEFLECT IT!
MY GREATEST ATTACK, SHE
SFX WHOOSH
NO!
WE DID IT!
HAHAHA

SFX BANG!
SHE SMASHED IT!
I CAN STILL FIGHT!
SFX SWISH
BUT...
UN-BELIEV-ABLE!
SFX WOOSH
OOPS!
DIA-MOND HAM-MER!
SFX SLAM

SFX KA-BAM-BAM-BAM-BAM
SFX FWOOO
TOR-RENTIAL TARGET-ED HAIL!
WEATH-ER SACK!
I UNDER-STAND HOW YOU FEEL, BUT...
MISS TAGU-RI!
UGH...
SFX FLOW
!

SFX FWISH
SFX BURST
SUZURO MIZUCHI.

WATER SHED!
I'VE ALREADY CLEARED THAT TECH-NIQUE!
SFX SWISH
SFX WHAP
!
SFX SLIP
SFX CRASH
SFX SLUMP

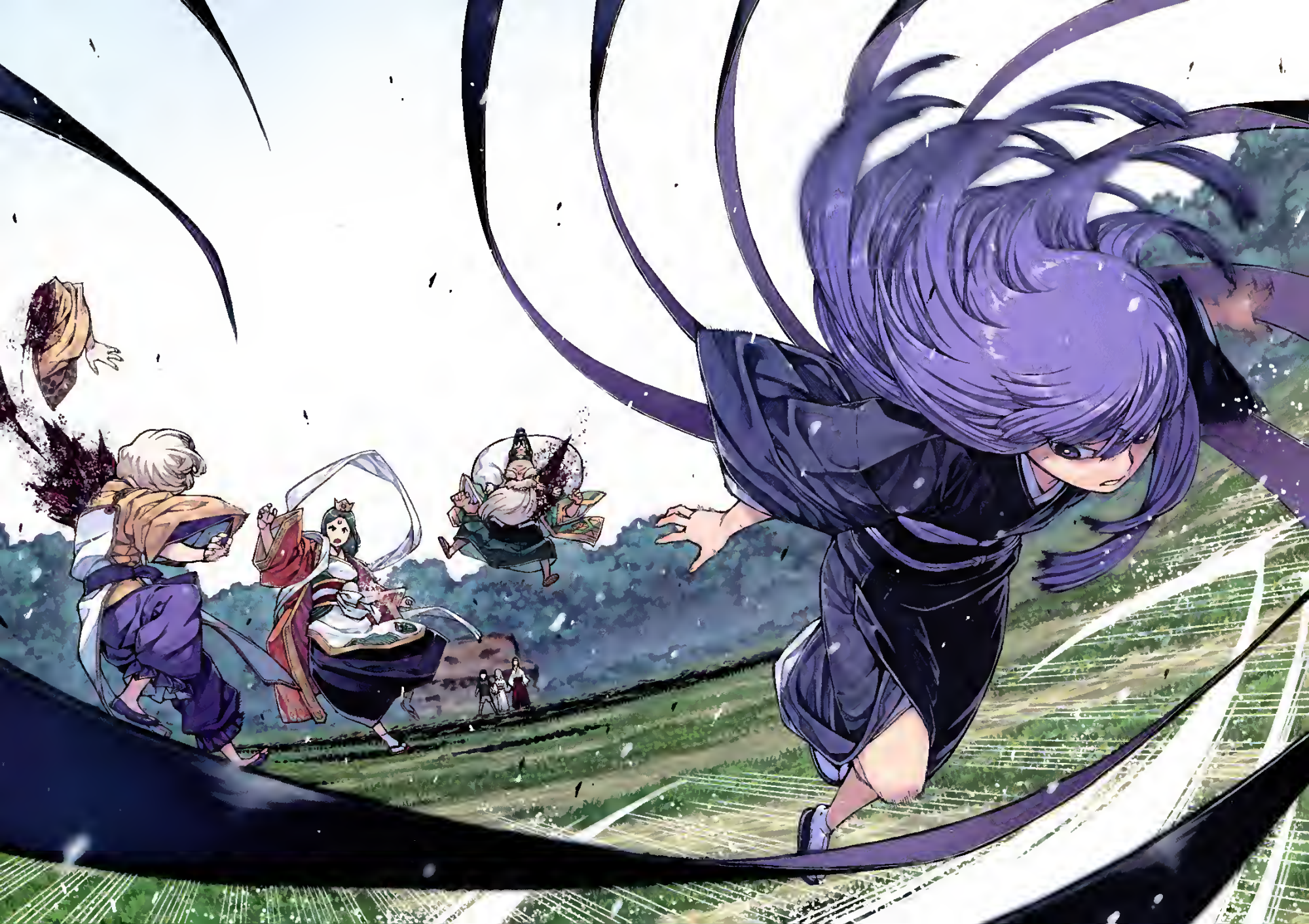

SFX SCREEEECH
SFX WHOOM
DIA-MOND PRISM!
WEATH-ER SACK!
UGH...!
SFX SWOOSH
SFX HUMMM
SFX FWOOSH

FLDWING IRON SAND!!
GDD-RENDING ICICLE!!
SFX KABOOM
KANAKA...
THEY BROKE THROUGH!

SFX WHOOSH
K.E.D. SPLASH
10"
SFX WOOSH
フォオオオ…
SFX DASH
SFX STAND

SFX FWOOOOO
オオオオ…
KAZUYA, COME HERE!
ALL RIGHT
UUH
!
K..KAZU-YA..

SFX: SLIP
THE OBI ON HER RIGHT ARM HAS COME UNDONE...
SFX: WHIRL

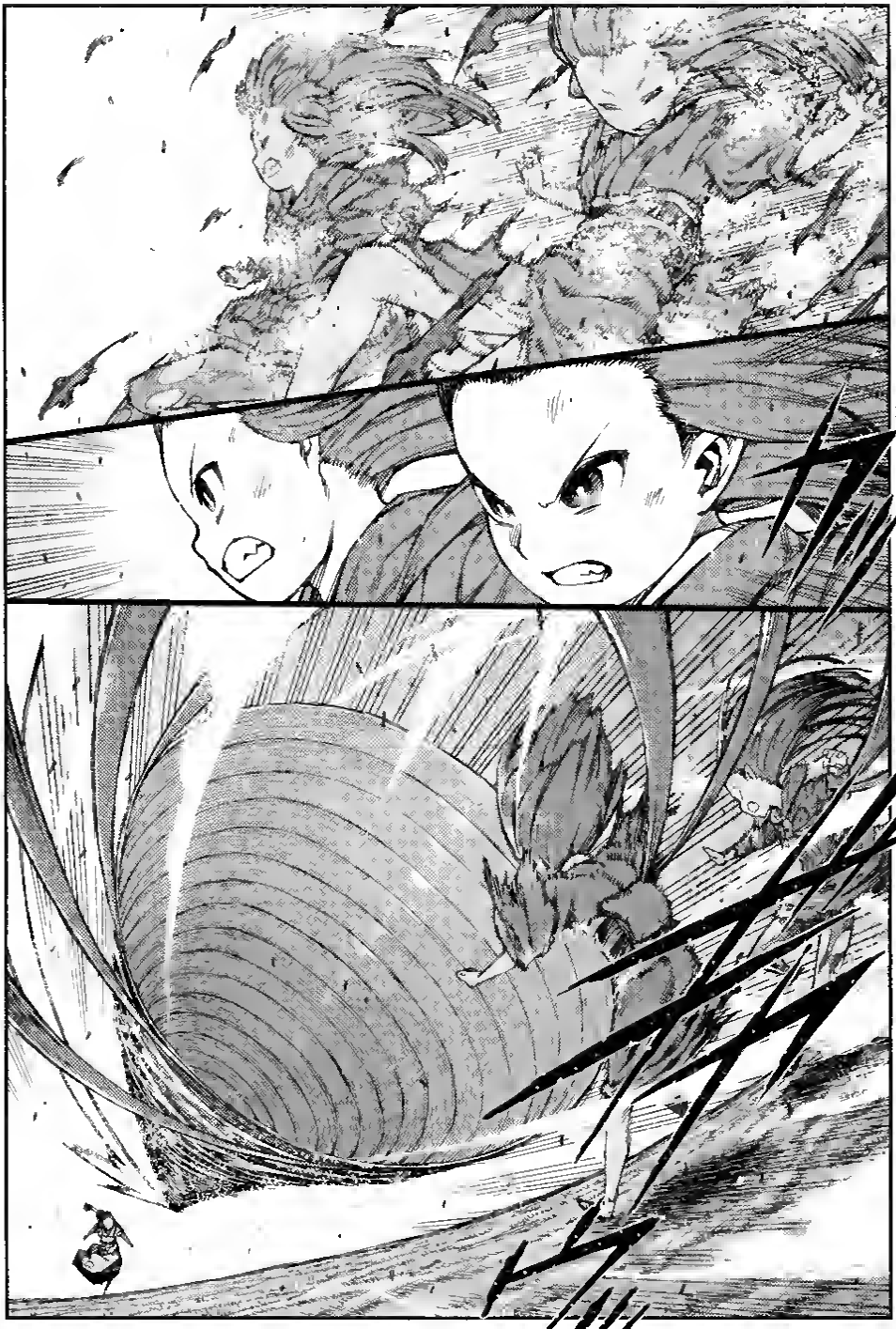


SFX WHOOSH
SFX WHOOSH
WHIZ

BAM
BAM
BAM
BAM

SFX BOOM

SFX ZOOM
SFX WHOOSH
SFX POW POW POW POW

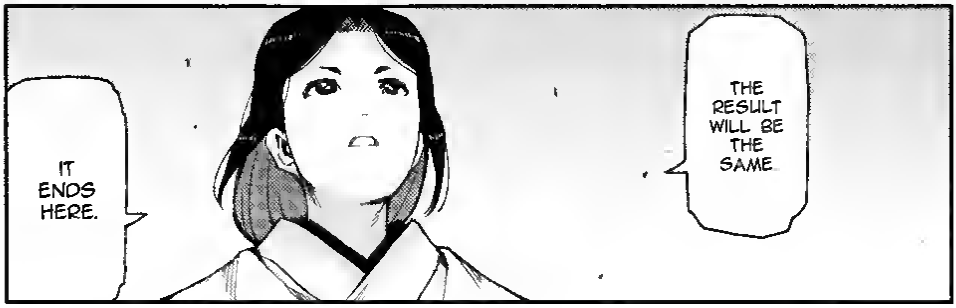

SFX
RAGE
SFX
ROAR

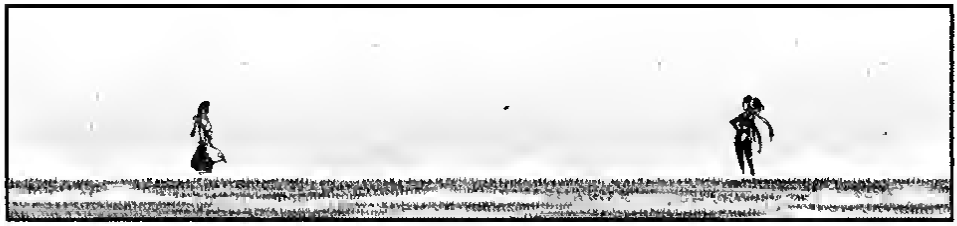
SFX SHOOM
SFX RIP
SFX WHOOSH

SFX
WHIZ
SFX
WHOOSH
SFX
HALT

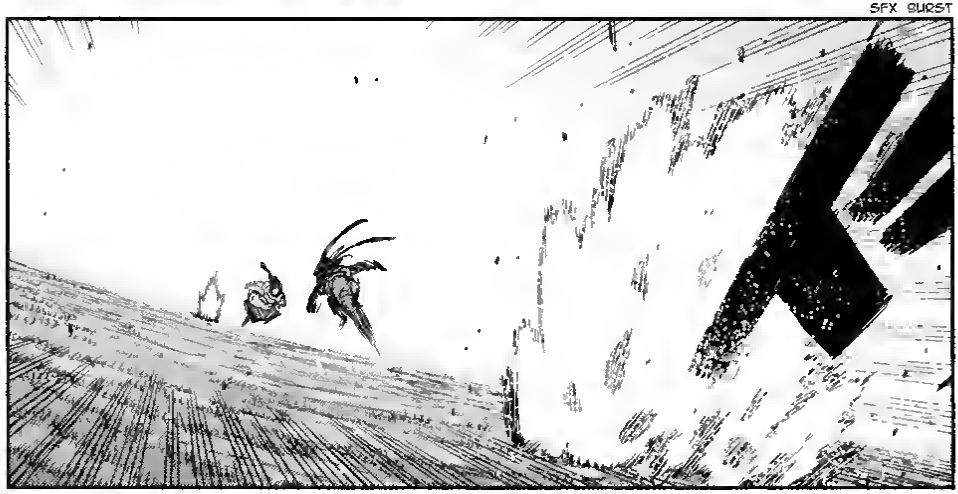
SFX CREAK
SFX SQUEEZE
SFX WHOOSH
SFX SHATTER

A DIRECT CONFRONTATION WITH YOU!
LAST TIME, MY DEFEAT WAS SO GREAT THAT IT TOOK UNTIL TODAY TO RECOVER BUT..
NOW, I WONDER HOW IT'LL GO THIS TIME?


THE RESULT WILL BE THE SAME.
IT ENDS HERE.



SFX BURST



SFX CLENCH
BOOM

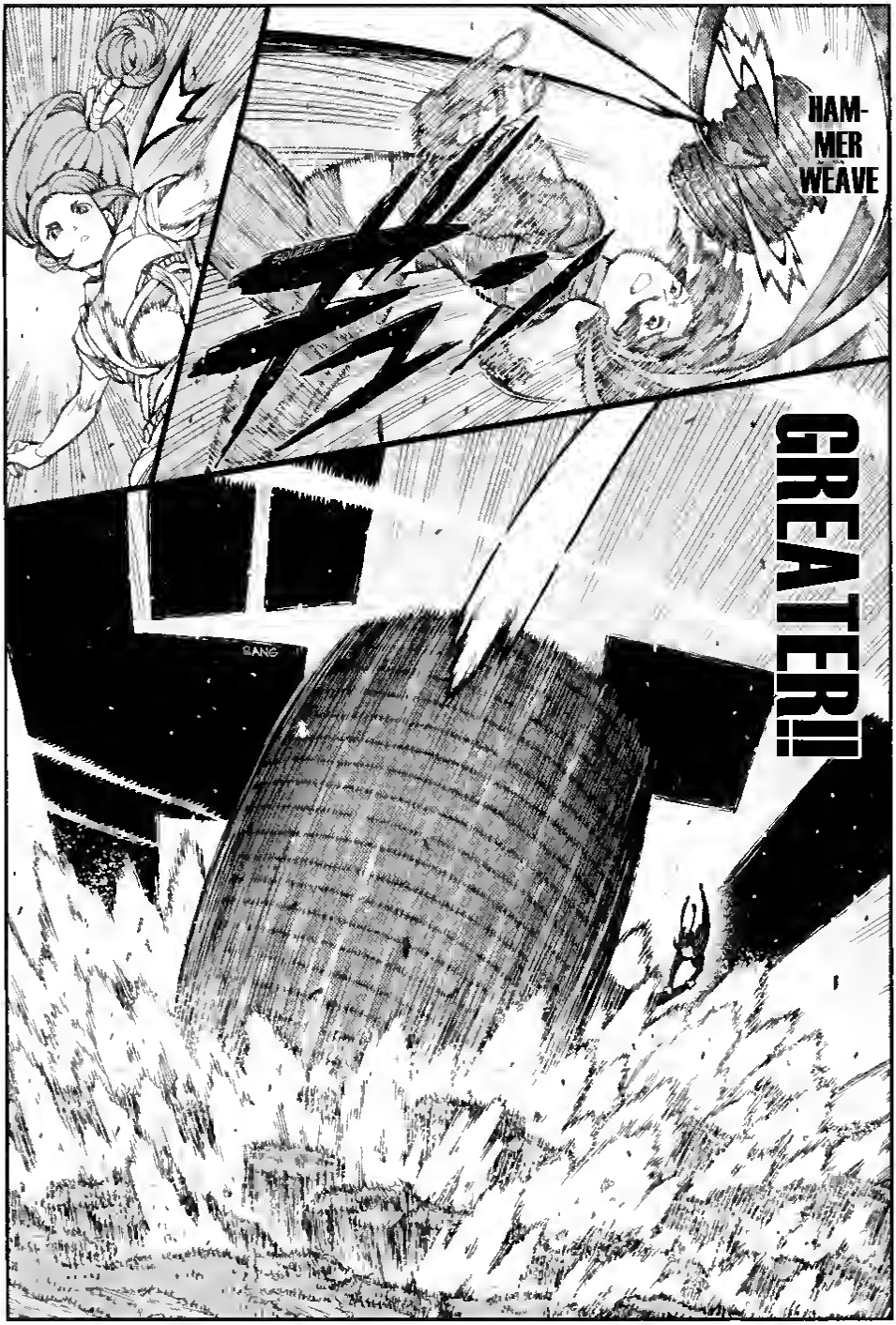
SFX SKIIID
SFX WHOOSH
SFX SWISH
SFX WHOOSH

SFX WHAM WHAM WHAM
SFX BAM BAM BAM BAM
AA
SFX SLAM

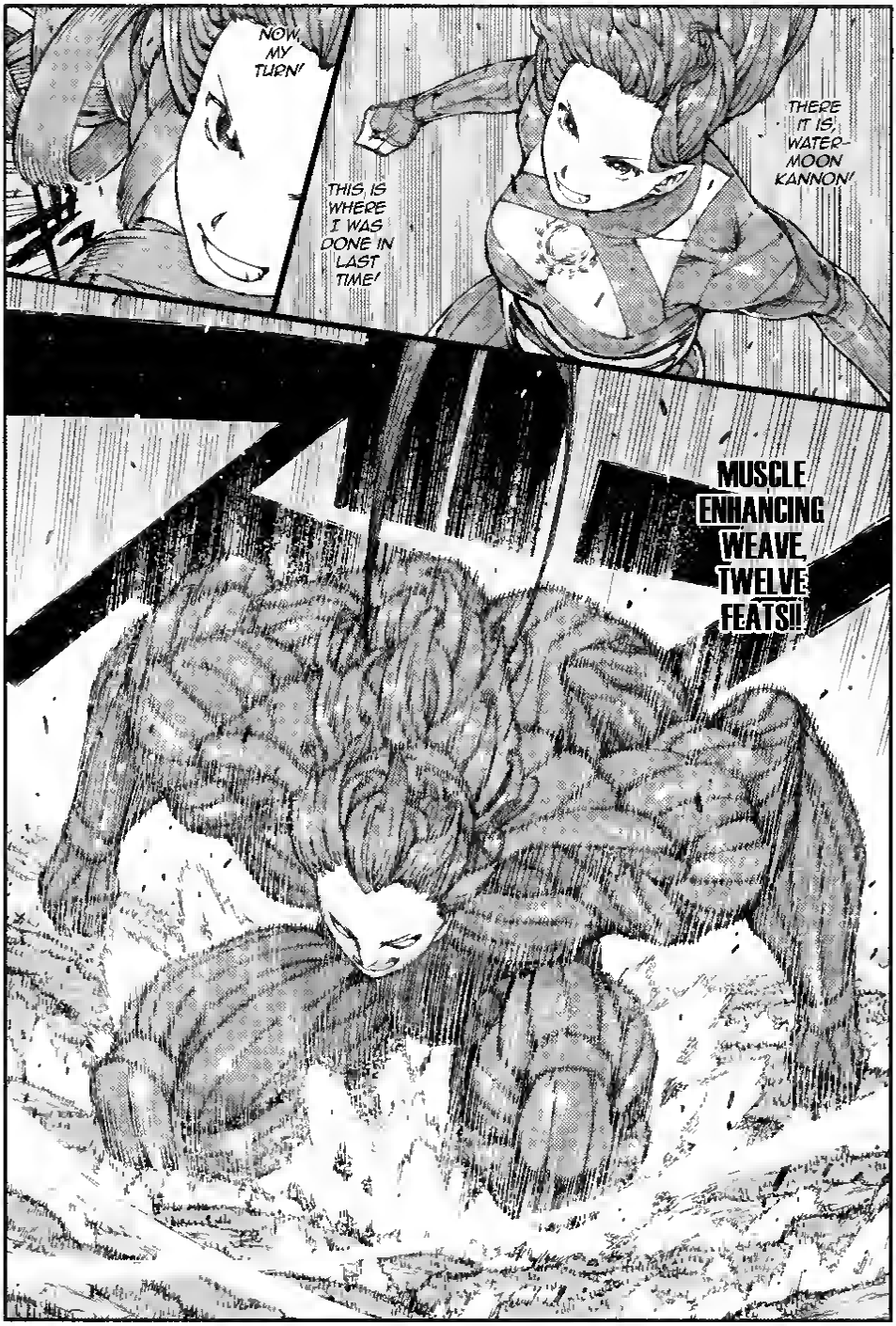
SFX
SWISH
SFX
SWOOSH
SFX
SLAM

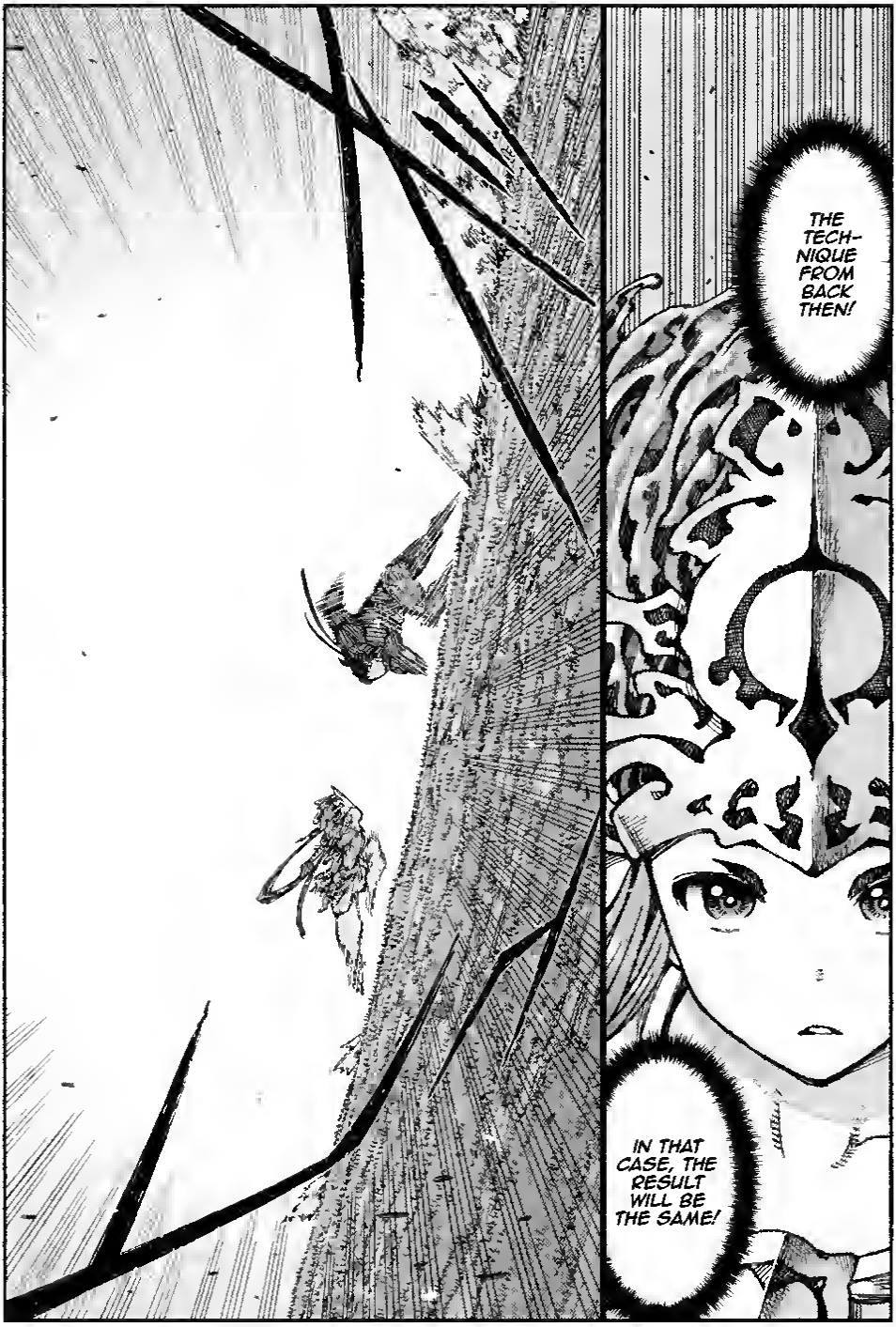
SFX WHOOSH
SFX FSSHH
SFX SWISH
SFX BAM BAM, BAM, BAM

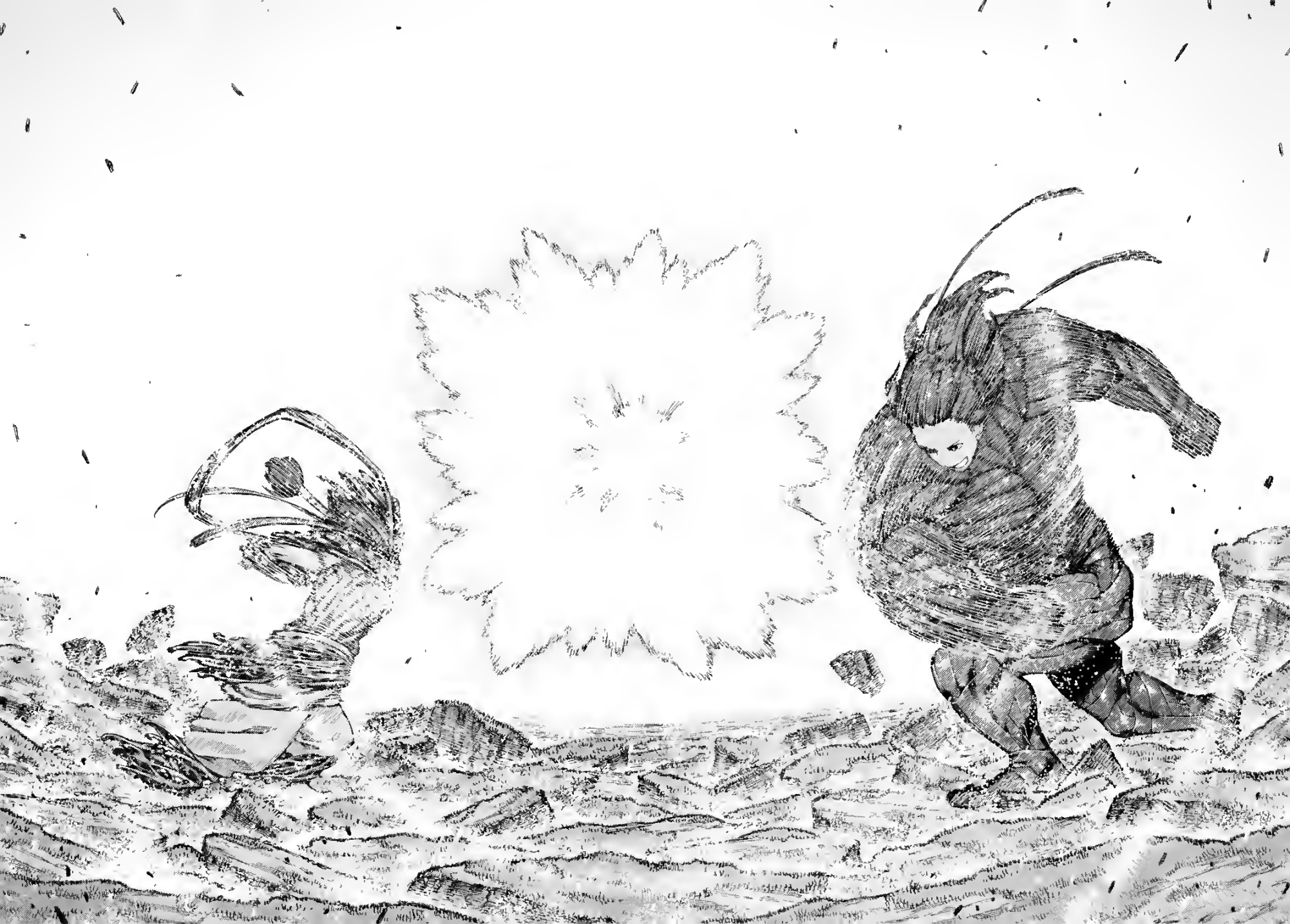
SFX BANG
SFX WHAM

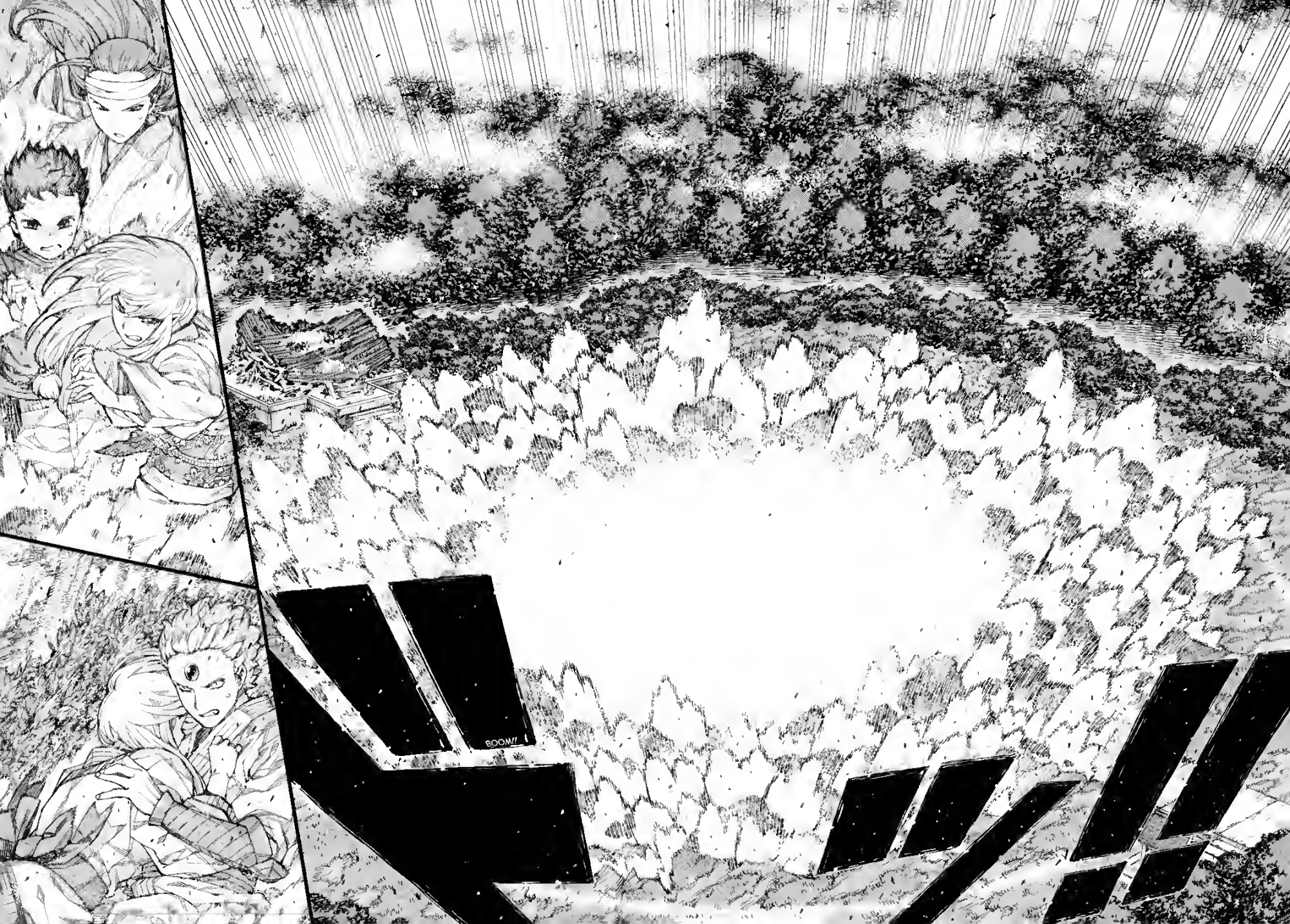

HAM-
MER
WEAVE
SQUEEZE
BANG
GREATER!!

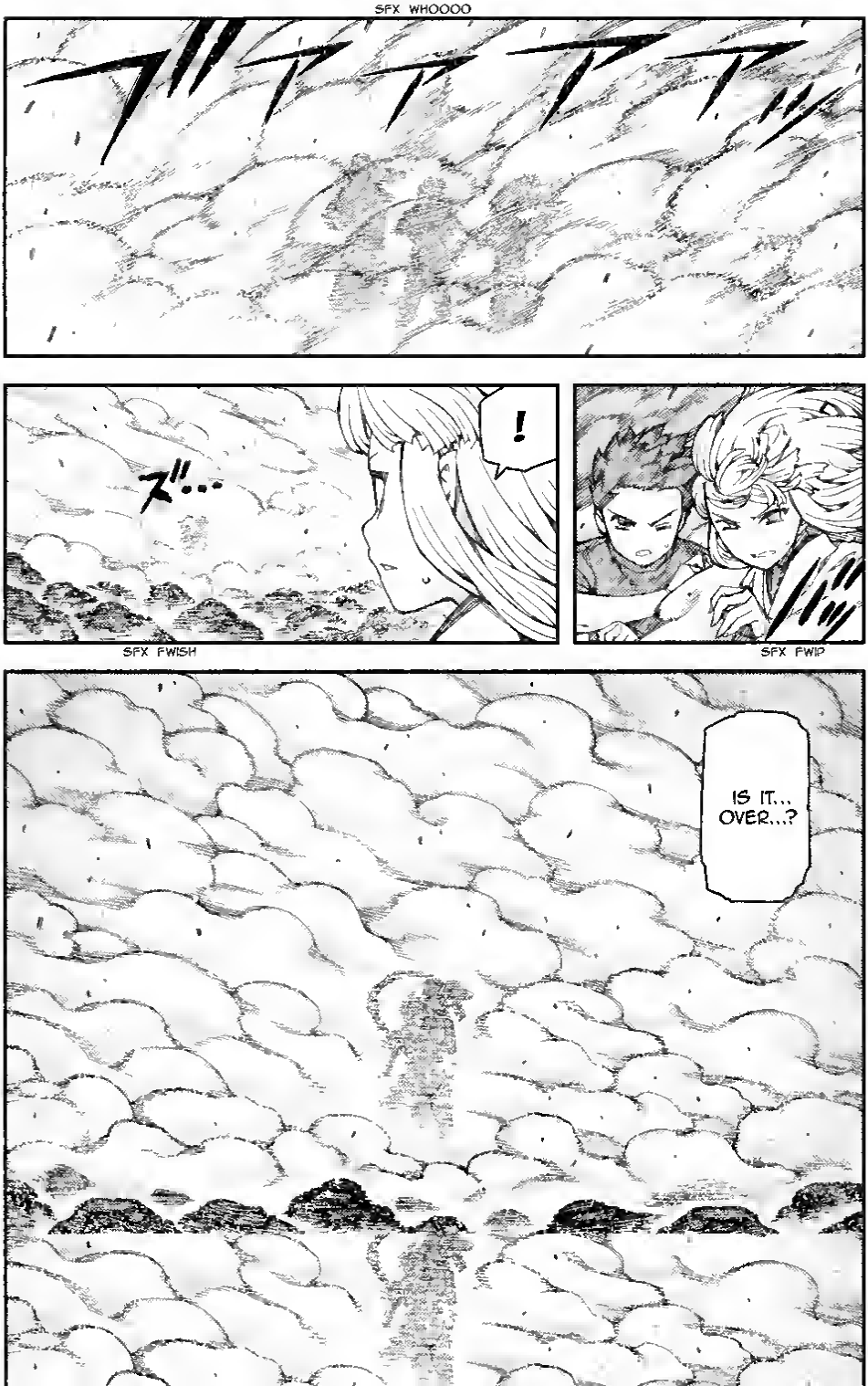
KANNON, A BUDDHIST DEITY OF MERCY AND COMPASSION ALSO KNOWN AS GUANYIN OR AVALOKITESVARA IN SANSKRIT

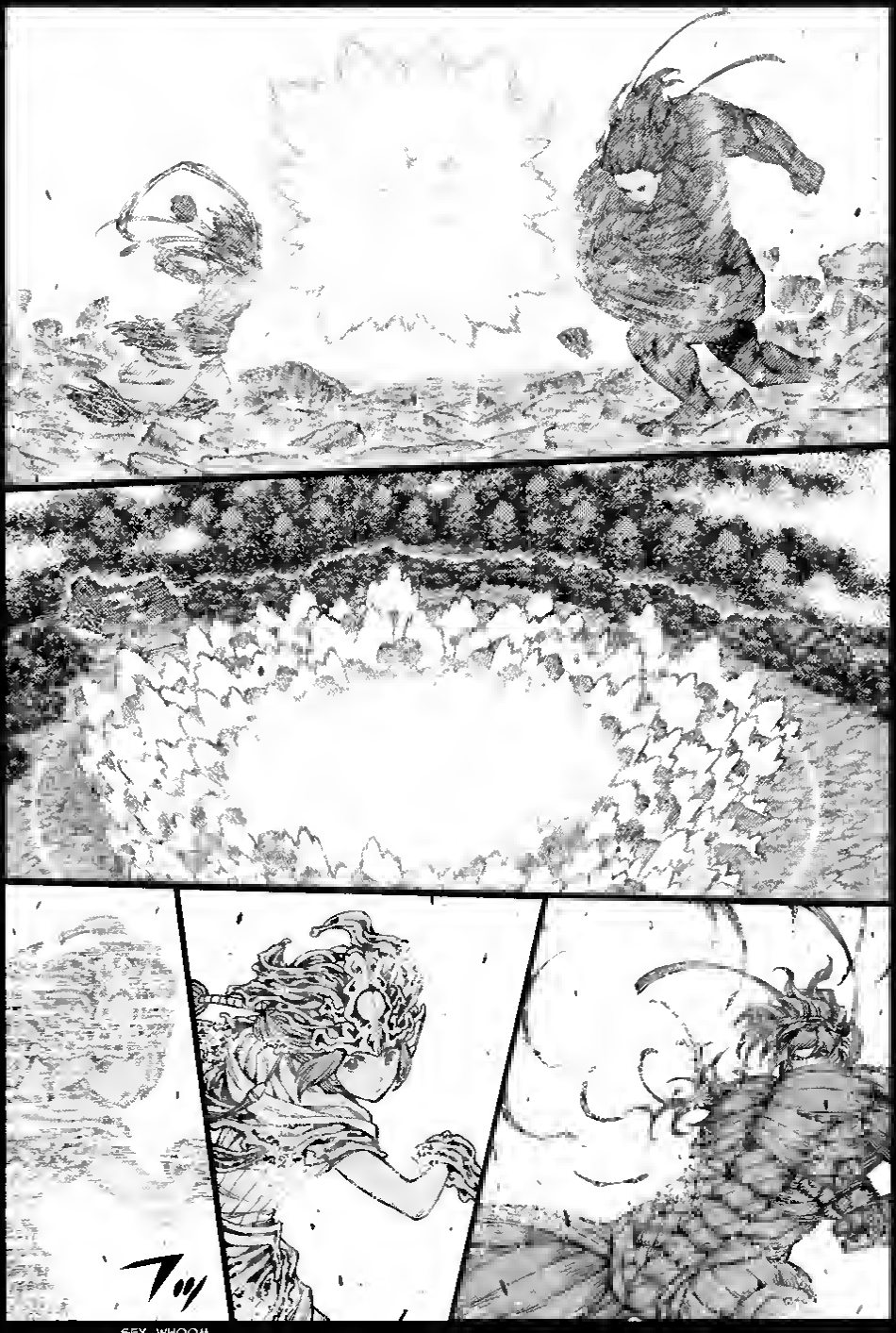

NOW, MY TURN!
THIS IS WHERE I WAS DONE IN LAST TIME!
THERE IT IS, WATER-MOON KANNON!
SFX SQUEEZE
SFX THUMP
MUSCLE ENHANCING WEAVE, TWELVE FEATS!!

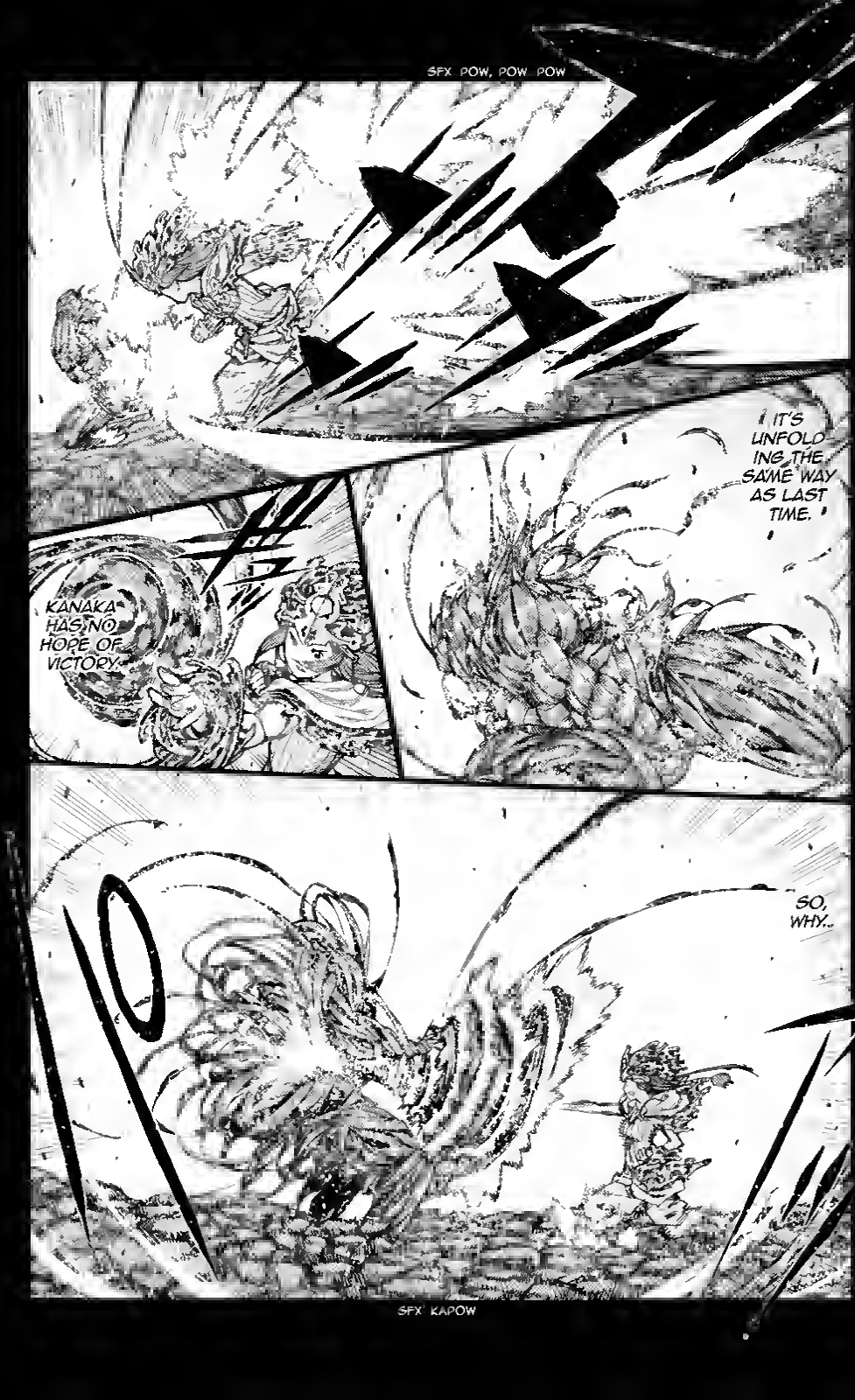

THE TECH-NIQUE FROM BACK THEN!
IN THAT CASE, THE RESULT WILL BE THE SAME!
SFX: ZOOM




BOOM!!


SFX WHOOOO
!
ズ…
SFX FWISH
SFX FWIP
IS IT... OVER...?


SFX WHOOM

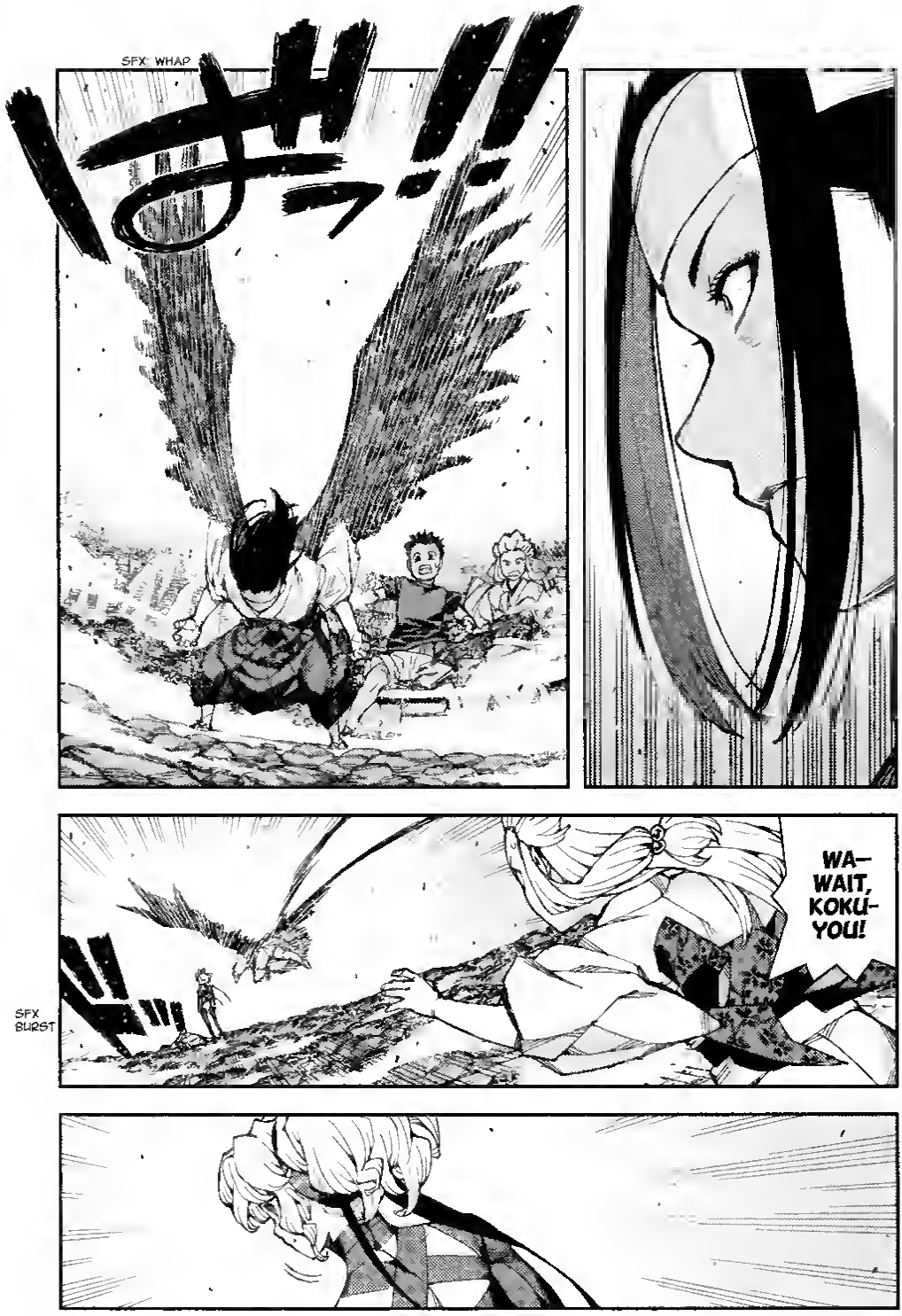

SFX: POW, POW, POW
IT'S UNFOLDING THE SAME WAY AS LAST TIME.
KANAKA HAS NO HOPE OF VICTORY.
SO, WHY..
SFX: KAPOW

...ONE HALF OF AZAMI REMAINED IN THE TOWN
THAT DAY...
...I SAW SUNAO'S TECHNIQUES AS WELL.
AND, TODAY, WITH THESE EYES...
...I SAW KAZUYA'S TECHNIQUES.
...LOOKING THROUGH THE EYES OF THE "KAMIOKA AZAMI"...
IN A STATE OF VAGUE "CONSCIOUSNESS"
?!
THEREFORE, IT'S ALREADY DIFFERENT FROM THAT TIME

SFX FWISH
ブーーーズ!!...
WHAT HAP-PENED?!
UGH, I CAN'T SEE ANY-THING!
...!!!

ASCEN-
SION!!!

SFX PULL
SFX SLIDE
SFX FLUMP


SFX WHAP
WA—
WAIT,
KOKU-
YOU!
SFX
BURST

SFX: SLAM
SFX SLUMP
SFX SKIIID
SFX FWISH
NOW THEN...
ズズ...
KOKU-YOU...!

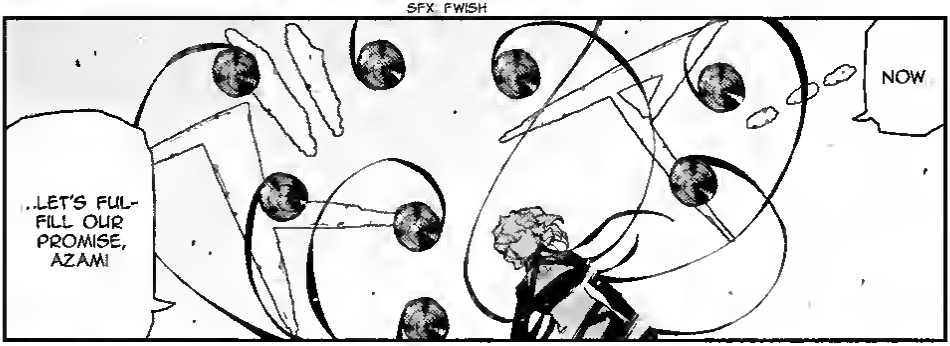
SHALL WE?
BUT, I CAN SAY THIS
KAZUYA IT'S NATURAL FOR THIS TO BE CONFUSING AFTER ALL, KUKURI AND I DIDN'T EXPLAIN ANY OF THIS TO YOU
KI.. KIRIHA.. I-I..

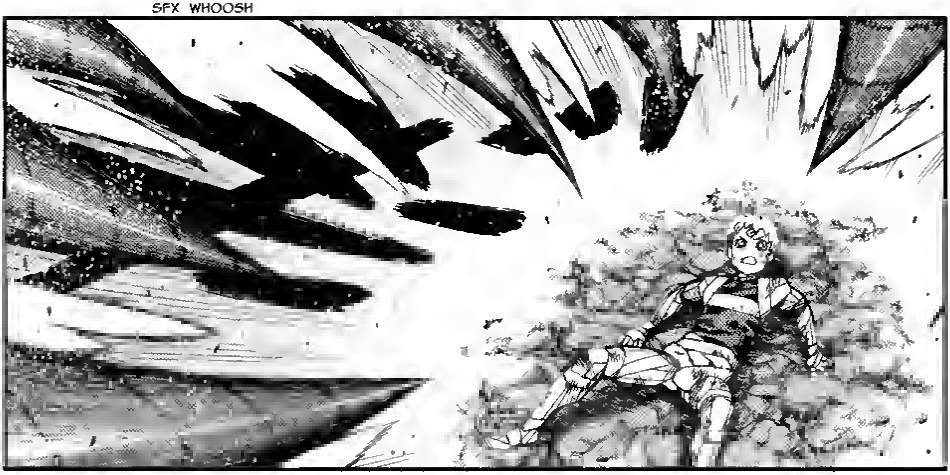
YOUR ONLY CHOICE IS TO DE-STROY IT.
THAT IS NOT KANAKA ANYMORE. THAT IS THE AMASOGI THAT YOU CREATED

UNDER-
STOOD
SFX POOF
SFX
TIGHTEN

SFX KABOOM
SFX STEP
. . .
THIS WON'T DO . .
GAH

THEY WON'T MAKE IT..
IT BEING KIRIHA AND KAZUYA, I THOUGHT MY PRAYER MIGHT BE ANSWERED, BUT..


SFX FWISH
NOW
..LET'S FULFILL OUR PROMISE, AZAMI


SFX WHOOSH

SFX POOF

SFX TIGHTEN
SFX PIERCE

KIRIH–
AND SUSTAIN INJURIES THAT WOULD KILL A PERSON, A TSUKUMOGAMI WILL ALSO DIE
IF THEY TAKE A HUMAN FORM
KAZUYA

AAA...
A... AAA AA...
AAAAAA
SFX GRAB GRAB
SFX FWAP
KI- KIRI- HA...!
KIRI- HA!
AAH!
AAAA AAH!

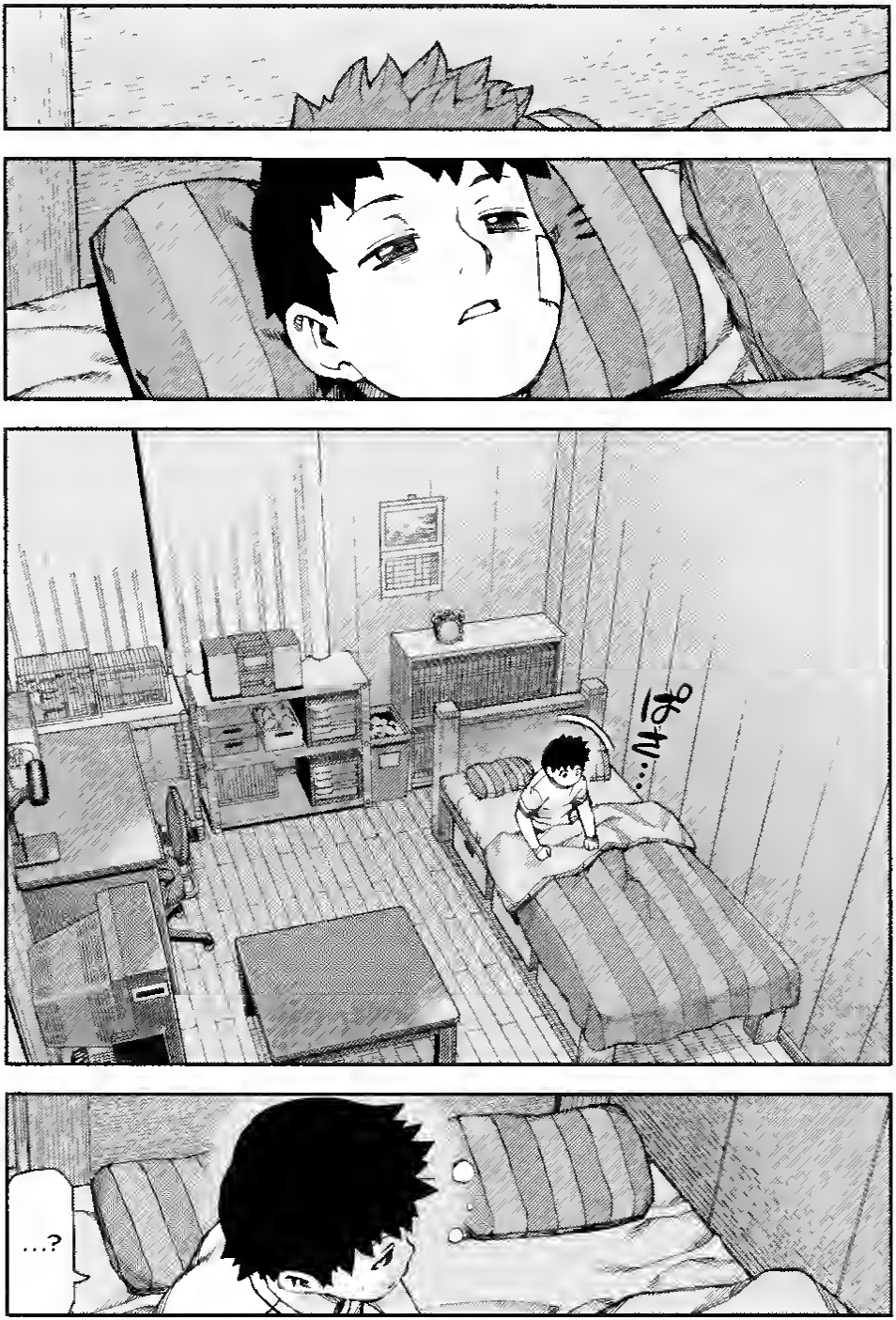
SFX GRIND
SFX GRAB GRAB
AAH!
AAH!
SFX STEP
SFX SLAM
WAAA AAAA AAAIII IIIT!!!!
SFX SKIIID
SFX SCUFF

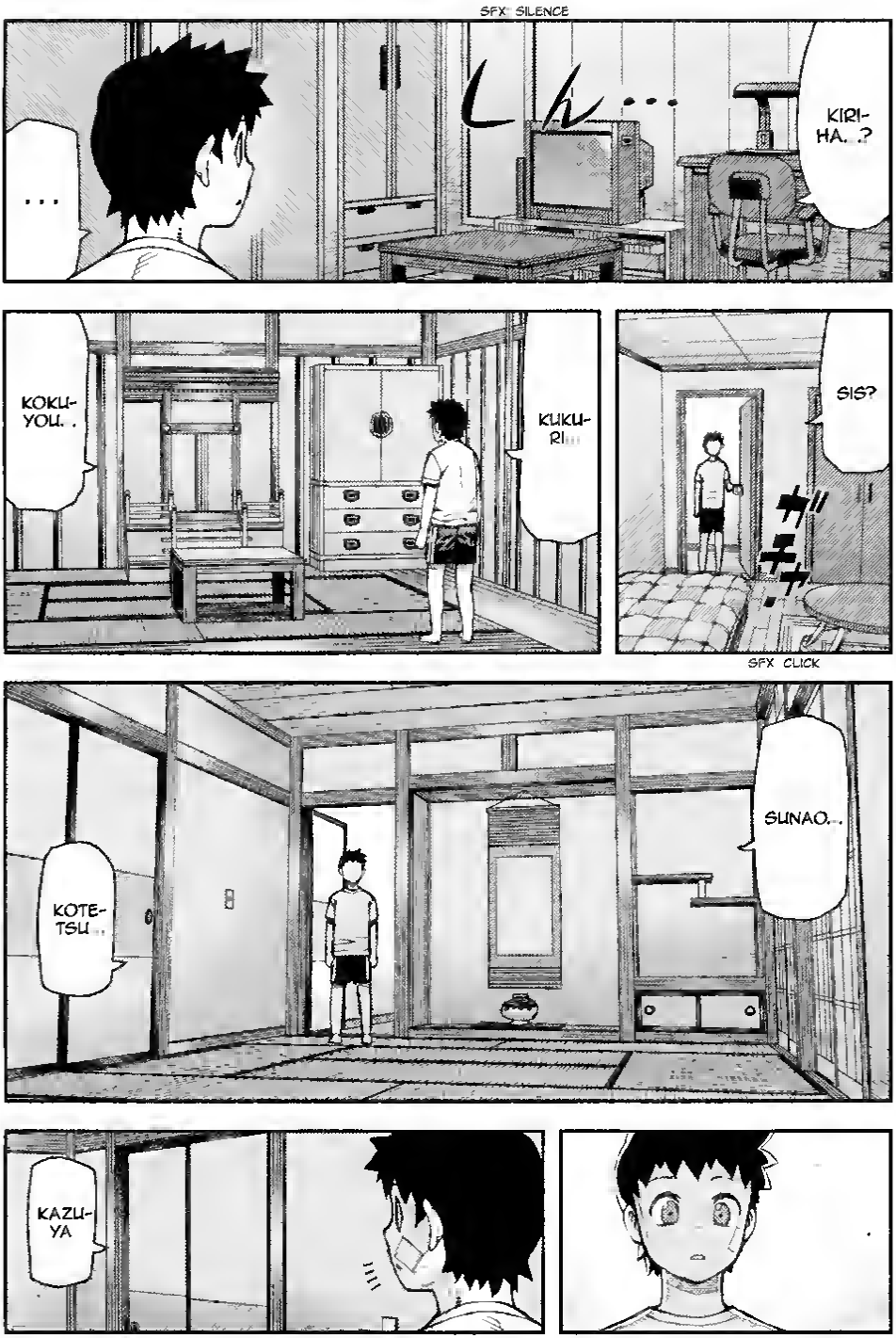
YAKKUN, GET A HOLD OF YOURSELF!
I'LL THINK OF SOMETHING!
I WILL NOT LET YOU KILL YAK-KUN!
YOU SHITTY HAG!
SFX STAND
S-SIS...?

EVEN THOUGH YOU RAN AWAY FROM JUST A BIT OF TRAINING AND COULDN'T HANDLE A TSUKUMO-GAMI!!
WHAT IS THAT, KASUMI? YOU'LL THINK OF SOME-THING?
SFX CRUMBLE
SA-ORI!
ANYWAY, I'M NOT THE SAME AS I WAS THEN!
THAT WAS "A BIT"? I ALMOST DIED HOW MANY TIMES?!
SFX POOF
SWOOSH

A TSUKUMOGAMI! SINCE WHEN..
WHAT KIND IS IT?
SFX STAND
WE WILL SEAL THAT HAG!
LET'S GO, SAORI!
NONE OF YOUR BUSINESS
SFX BURST

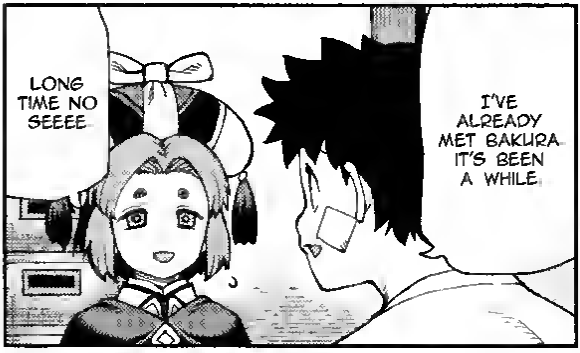
GLOW


ガサ…
SFX: RUSTLE
…?

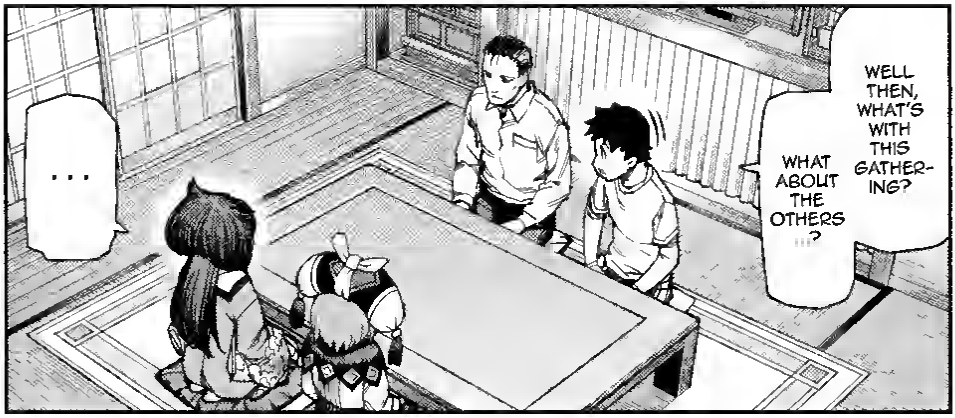

SFX: SILENCE
...
KIRI-HA..?
KOKU-YOU..
KUKU-RI...
SIS?
SFX: CLICK
KOTE-TSU..
SUNAO...
KAZU-YA

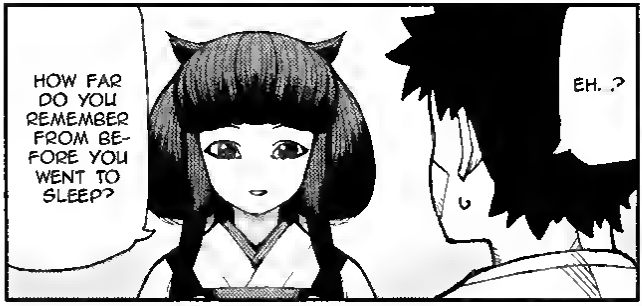
SFX SLIDE
. . .
SIT DOWN, WE NEED TO TALK
ス…
NO ONE'S HERE..
AH, DAD.. WHAT'S UP WITH KIRIHA AND THE OTHERS?
?
?
FIRST OF ALL, GREET OUR GUESTS
DAD, WHAT'S THIS..

MY NAME IS ORIOBANA OUHI.
I AM THE HEAD OF THE EXORCIST TRAINING FACILITY, TSUZURA TEMPLE
NICE TO MEET YOU

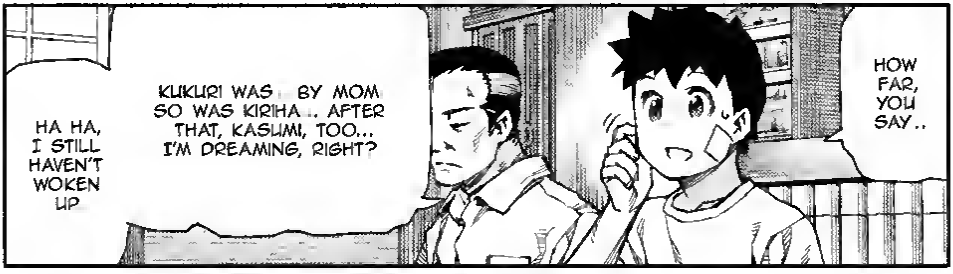

LONG TIME NO SEEEE
I'VE ALREADY MET BAKURA. IT'S BEEN A WHILE.

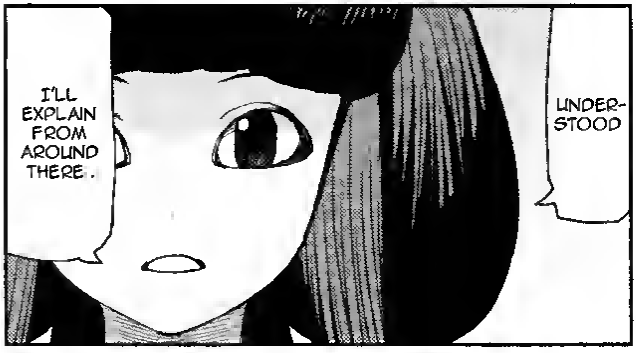
PLEASED TO MEET YOU I AM KAGAMI KAZUYA


WELL THEN, WHAT'S WITH THIS GATHERING?
WHAT ABOUT THE OTHERS...?
...

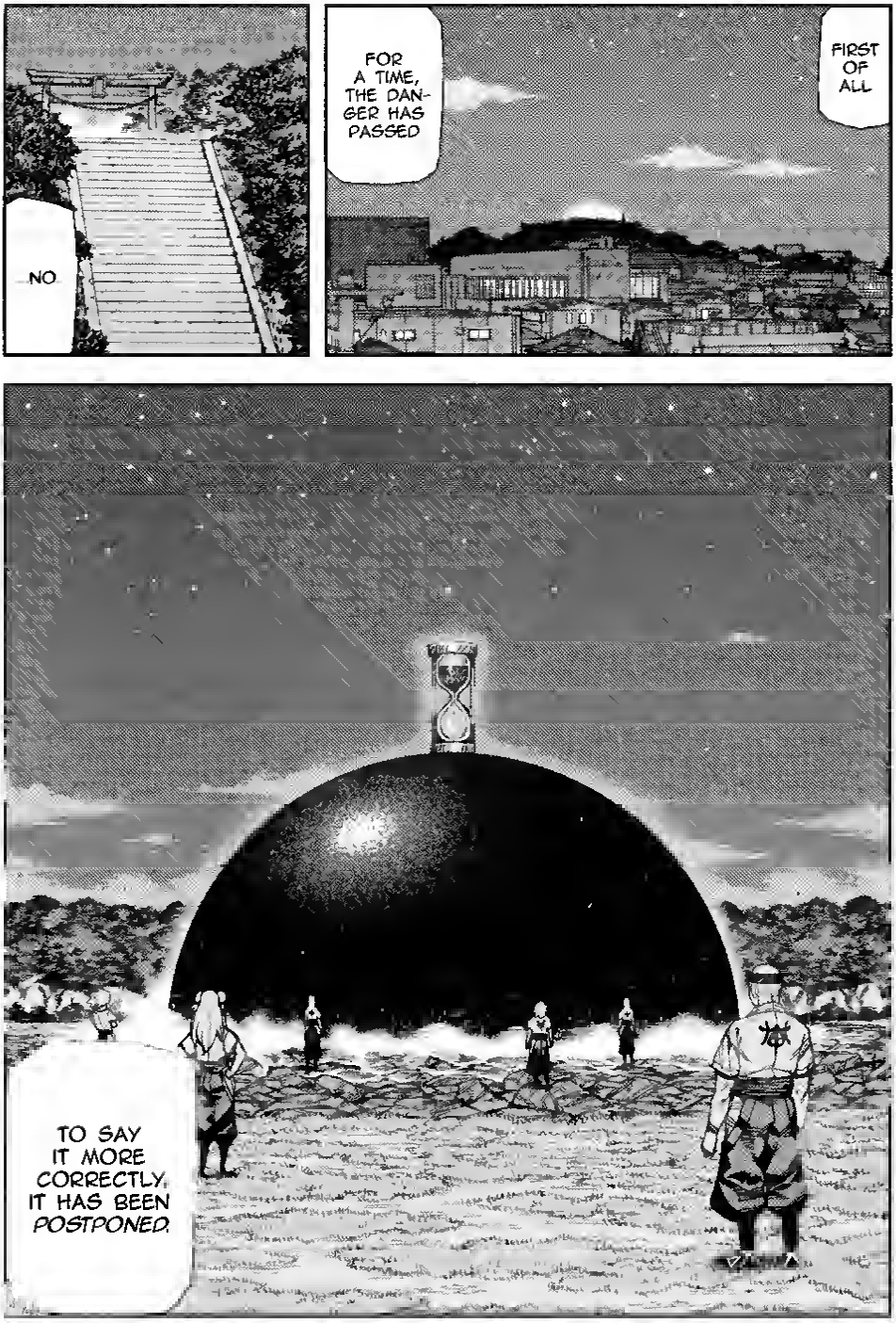

EH..?
HOW FAR DO YOU REMEMBER FROM BEFORE YOU WENT TO SLEEP?

YOU'RE STILL A BIT MUDDLED, HUH?


HOW FAR, YOU SAY..
KUKURI WAS.. BY MOM SO WAS KIRIHA.. AFTER THAT, KASUMI, TOO... I'M DREAMING, RIGHT?
HA HA, I STILL HAVEN'T WOKEN UP


UNDERSTOOD
I'LL EXPLAIN FROM AROUND THERE.

EH..
THAT ALL HAPPENED FOR REAL


NO
FOR A TIME, THE DANGER HAS PASSED
FIRST OF ALL
TO SAY IT MORE CORRECTLY, IT HAS BEEN *POSTPONED.*

WE WILL SEAL THAT HAG!
LET'S GO, SAORI!
SFX BURST
SORRY THERE'S NO TIME TO TALK IN DETAIL
S... SIS...?

USE THAT TIME TO GET STRONGER THAN THAT HAG!
SFX: POW
I'LL BUY YOU THREE YEARS!
EH...
SFX WHOOSH

SFX WHAM
SFX SWIISH
SFX JUMP
HMM.
STRANGE.
SHE'S DEFINITELY NOT MOVING TOO FAST TO BE TARGETED.
SOME-HOW, THE IMPACTS ARE SLIPPING.
IT'S PROB-ABLY THIS TSUKUMO-GAMI'S ABILITY.

SFX SLIDE
SFX FSSHH
!
BRING THE MOMENT TO A HALT!
IT CAN'T BE...
THEIR GOAL WAS TO BUY TIME...
THE TIMING OF THOSE SLIPS...
STOP THE DANCE!
TIME-WEAVING SAND!

SFX BOOM
MOMENT ENSHRINED!!
SFX WHOOSH
バアアア
SFX DOOM
ズ ン…
…?!

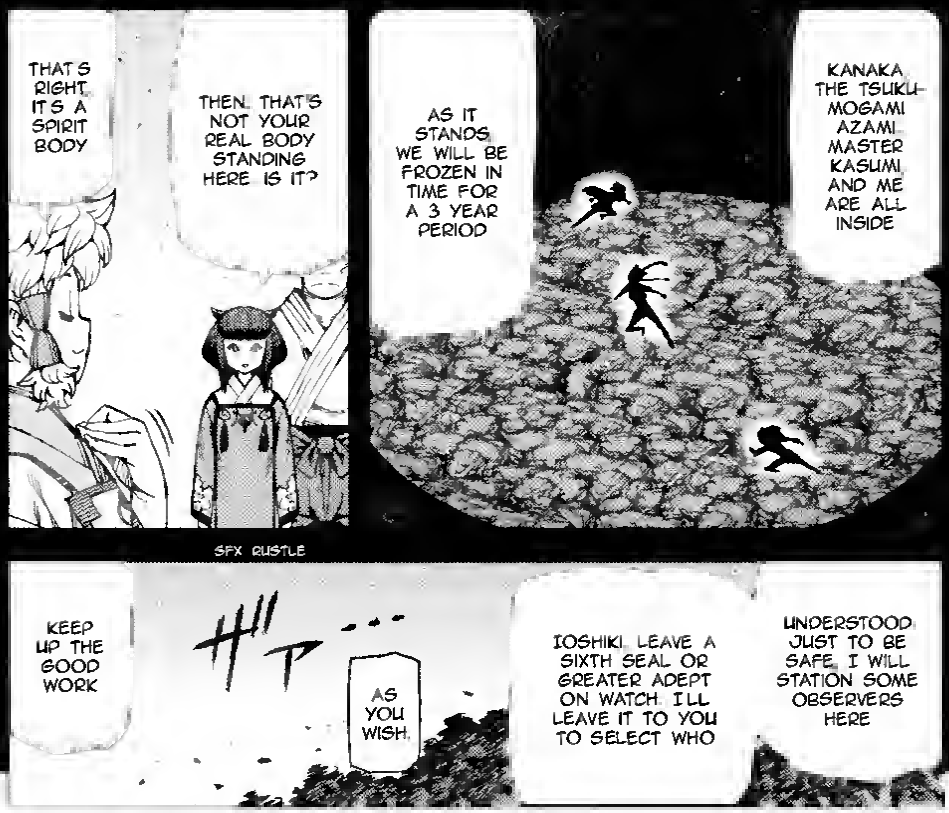
SFX THUD
THE AFTER-EFFECT OF ASCEN-SION...
..OH, NO...
SFX SLUMP
WH-WHAT THE...
ふらふら...
SFX STAGGER
SFX STAND

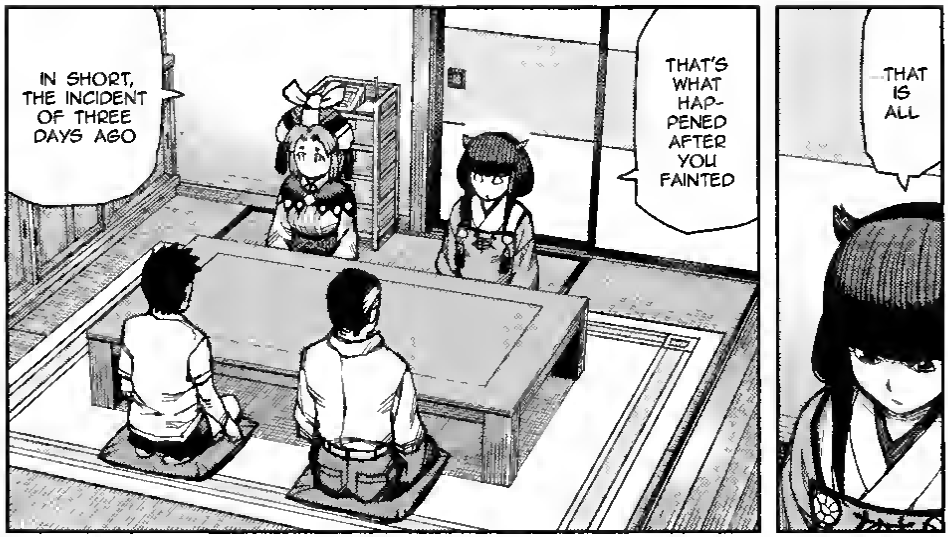
!
SEARCH THE SURROUNDINGS AND AID ANY SURVIVORS APPREHEND THE MAYOIGA TSUKUMOGAMI
LET'S GET A GRASP OF THE SITUATION OPERATE IN TEAMS OF TWO
WE SET OUT TOO LATE, HUH...
AS YOU WISH
YOU COME WITH ME, IOSHIKI WE'LL INVESTIGATE THAT BLACK HEMISPHERE

SFX FWISH
YOU MEAN "MAYOI-GA"?
SOMETHING CREATED BY THOSE TSUKUMO-GAMI, PROBABLY
WHAT THE HECK IS THIS THING...
SFX FUZZ
!
THERE'S NOT A GRAIN OF TRUTH TO THAT.
SFX SCUFF

AND YOU ARE...?
I AM KAGAMI KASUMI'S TSUKUMOGAMI, SAORI, AN HOURGLASS
I AM NOT A MAYOIGA TSUKUMO-GAMI
スゥ
SFX HISS
MY APOLOGIES MY NAME IS ORIOBANA AND I'M THE HEAD OF TSUZURA TEMPLE
I REA-LIZE WE ARE LATE BUT WE HURRIED HERE TO RESCUE KUKURI
WILL YOU PLEASE EXPLAIN THIS SITUA-TION?
I WILL RIGHT DOWN TO THE NITTY-GRITTY

!
...THINGS HAD ALMOST COME TO A CLOSE
WHEN ME AND MASTER KASUMI MADE IT HERE...
...MASTER KASUMI AND I DEPLOYED THE TIME STOPPING BARRIER TECHNIQUE, "MOMENT ENSHRINED."
IN ORDER TO STOP KANAKA...

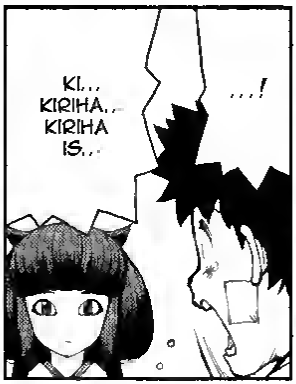

THAT'S RIGHT. IT'S A SPIRIT BODY
THEN, THAT'S NOT YOUR REAL BODY STANDING HERE IS IT?
AS IT STANDS, WE WILL BE FROZEN IN TIME FOR A 3 YEAR PERIOD
KANAKA, THE TSUKUMOGAMI AZAMI, MASTER KASUMI, AND ME ARE ALL INSIDE
SFX RUSTLE
KEEP UP THE GOOD WORK
HII
AS YOU WISH.
IOSHIKI, LEAVE A SIXTH SEAL OR GREATER ADEPT ON WATCH. I'LL LEAVE IT TO YOU TO SELECT WHO
UNDERSTOOD. JUST TO BE SAFE, I WILL STATION SOME OBSERVERS HERE

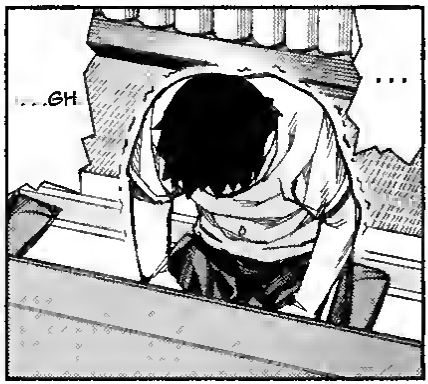

IN SHORT, THE INCIDENT OF THREE DAYS AGO
THAT'S WHAT HAP-PENED AFTER YOU FAINTED
THAT IS ALL

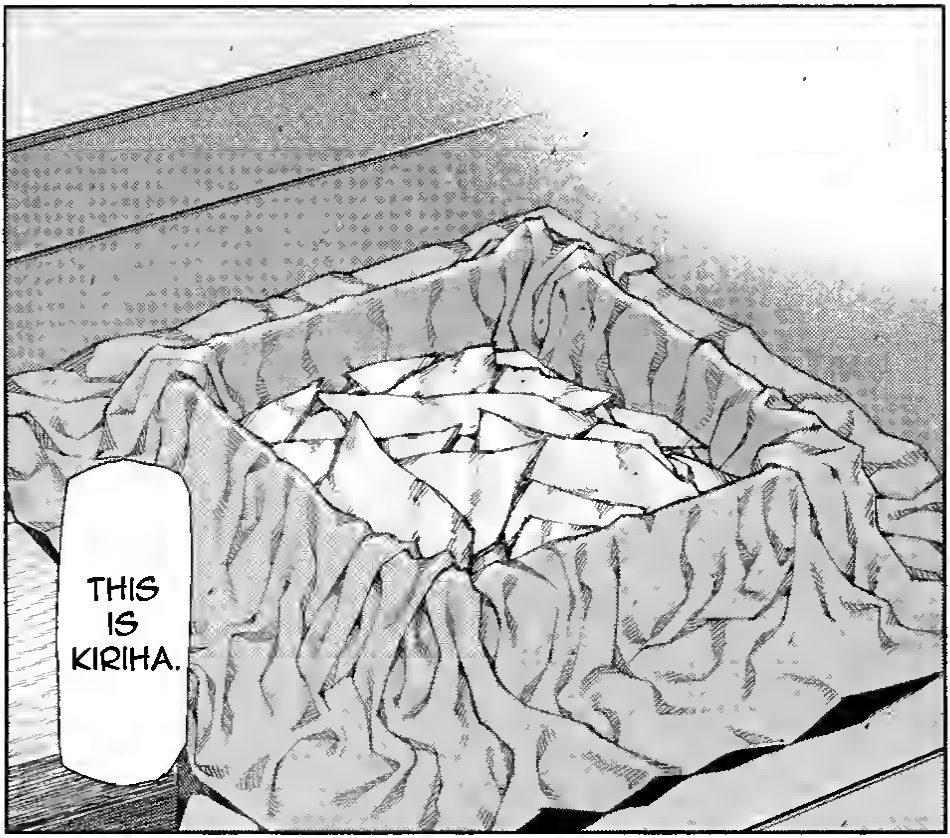
UMM...
WHAT HAPPENED TO EVERYONE?
S-SIS DID THAT...
THERE ARE STILL 2 YEARS AND 362 DAYS LEFT.
YOUR OLDER SISTER BOUGHT US SOME PRECIOUS TIME.
YAGOKORO AND KANAYAMA BORE SERIOUS WOUNDS, BUT THEY SHOULD SURVIVE.
THEY'RE HEALING AT THEIR RESPECTIVE SHRINES.
SUMERAGI SUNAO AND KOTETSU ARE SAFE. THEY ARE STANDING BY AT THEIR HOUSE.
THE HAKUSAN SHRINE... TH-THEN, KUKURI IS...
SHE IS BEING TREATED BY SERVANTS FROM THE HAKUSAN SHRINE'S HEAD TEMPLE.
KUKURI'S HOLY SERVANT, KOKUYOU, IS IN NO DANGER OF LOSING HER LIFE.

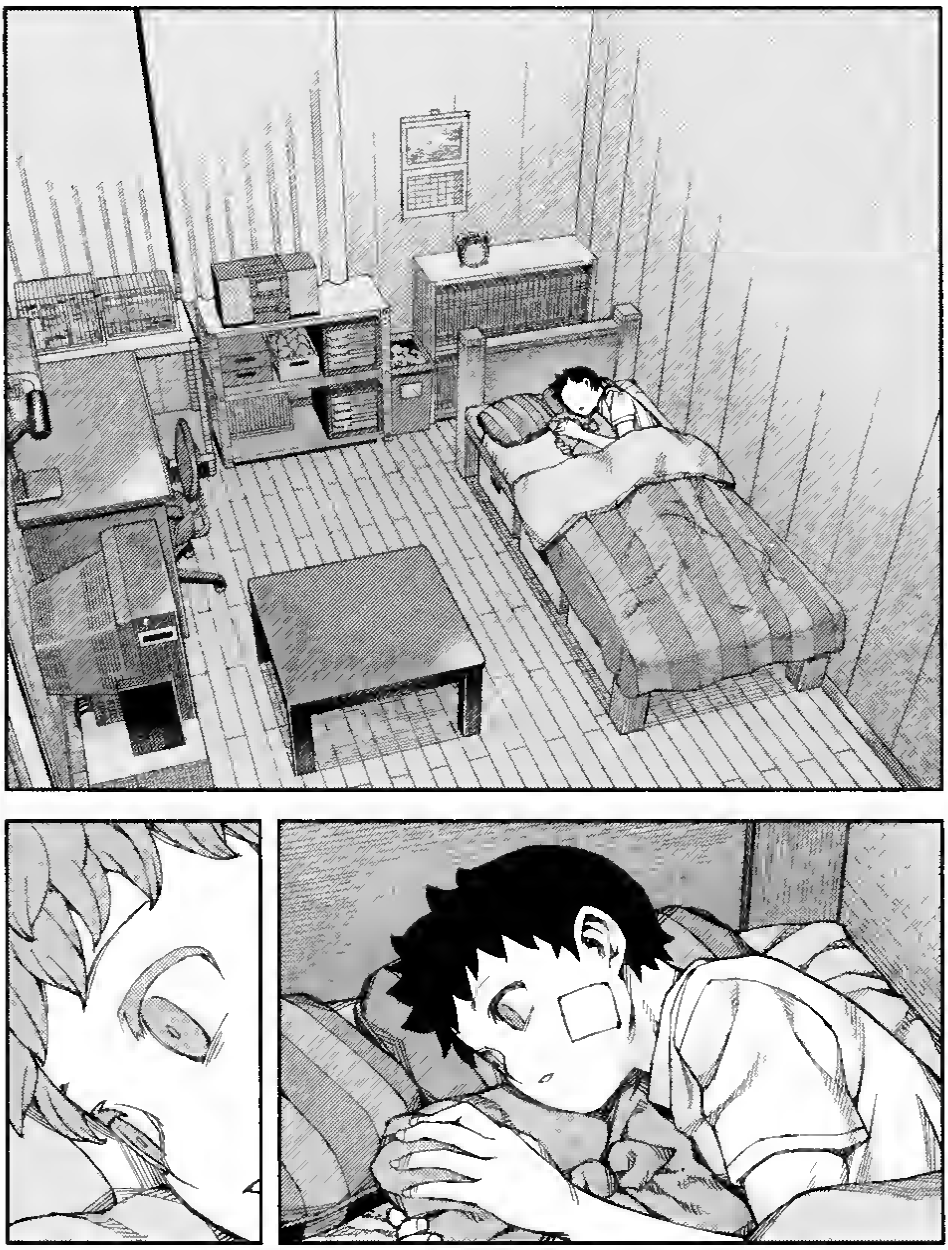
KUKURI-HIME-NO-KAMI HAS PASSED AWAY.

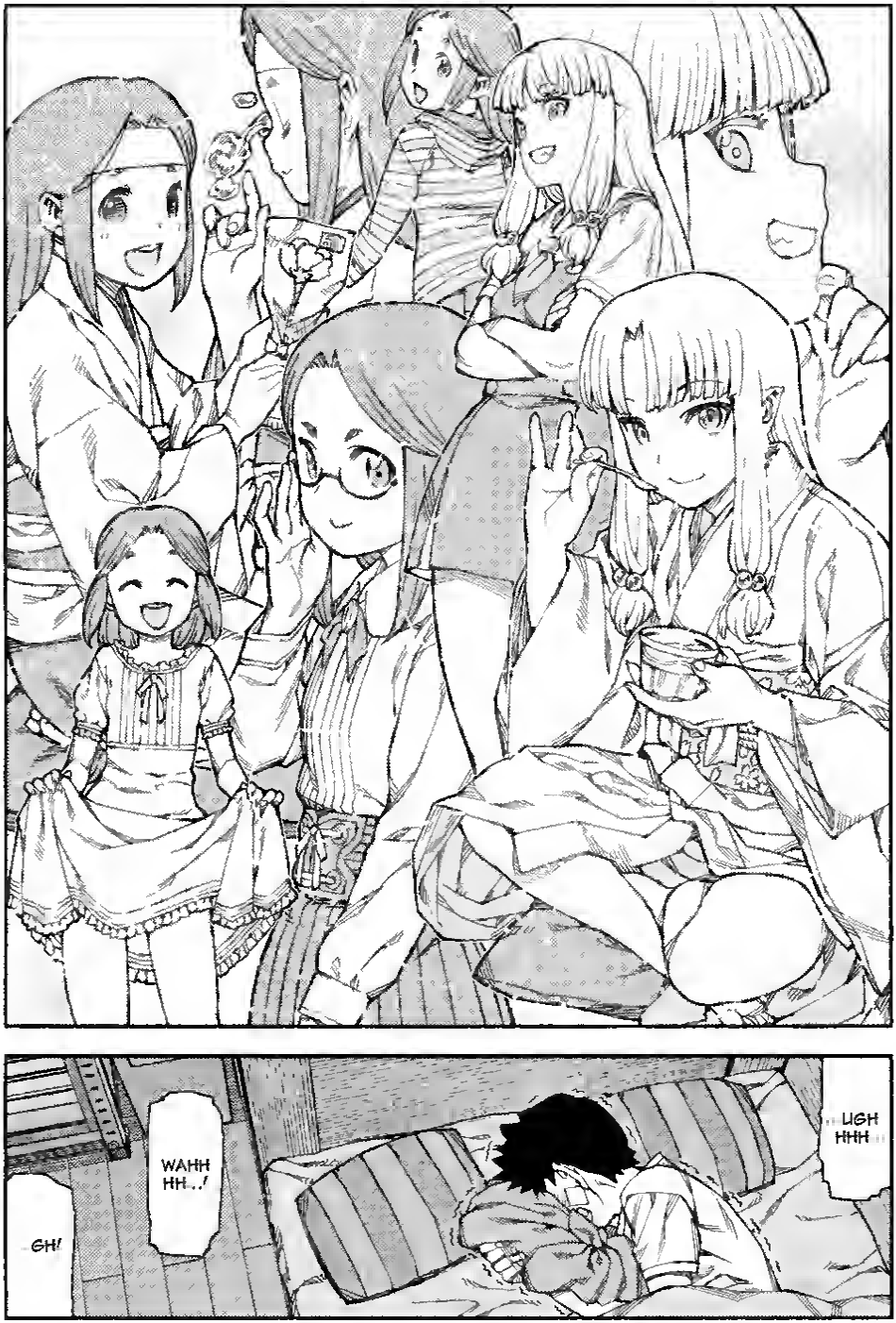
KAZUYA, PREPARE YOURSELF

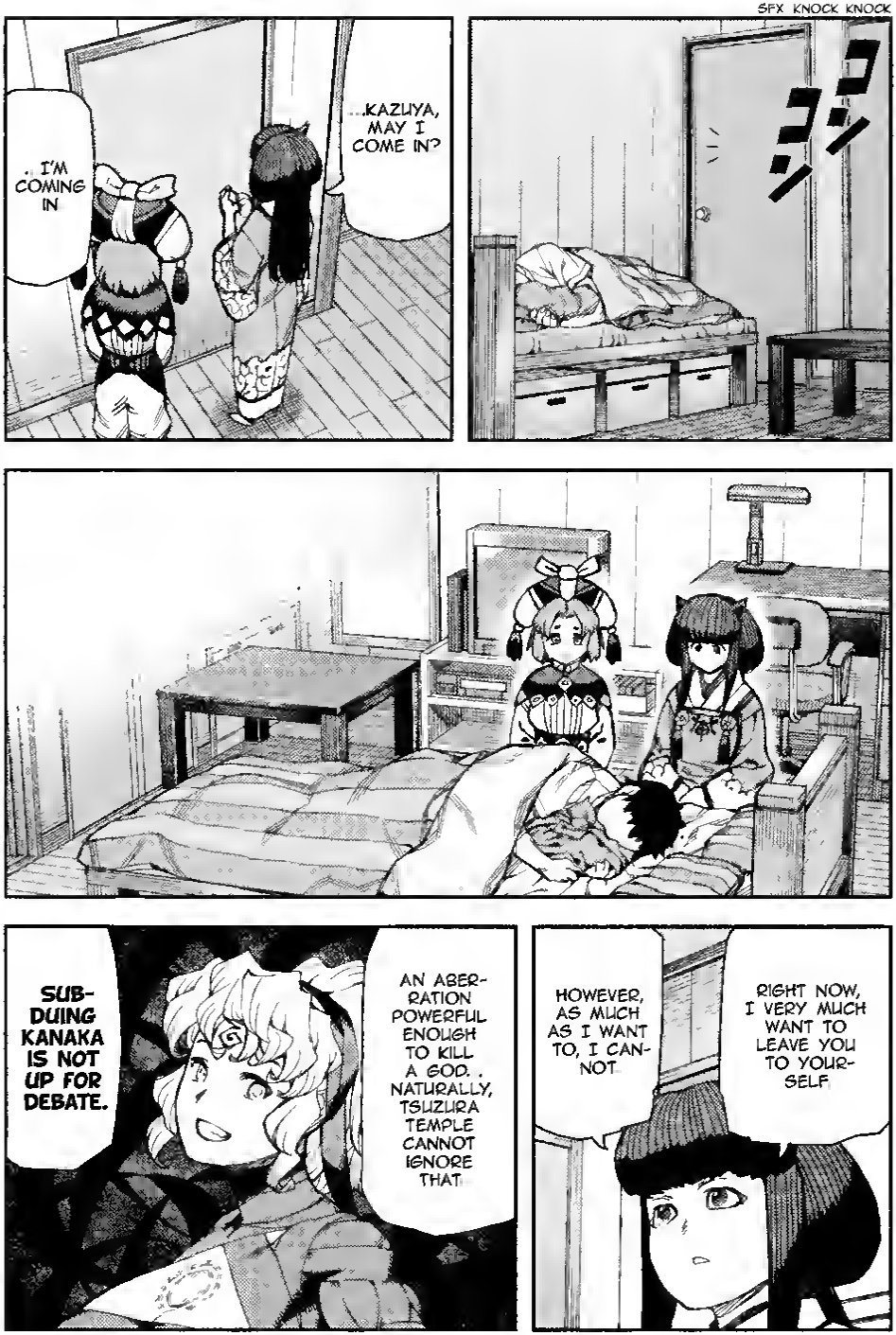

KI... KIRIHA... KIRIHA IS...
...!


...GH
...


THIS IS KIRIHA.

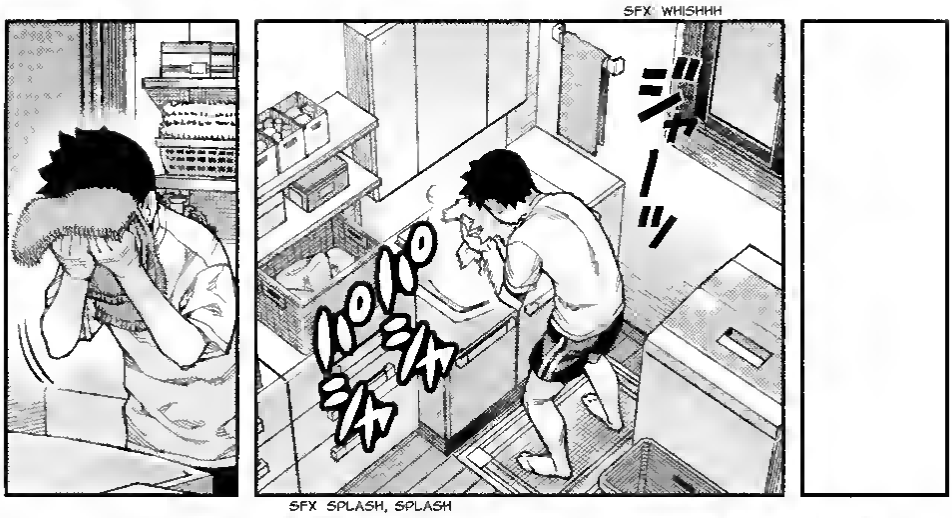


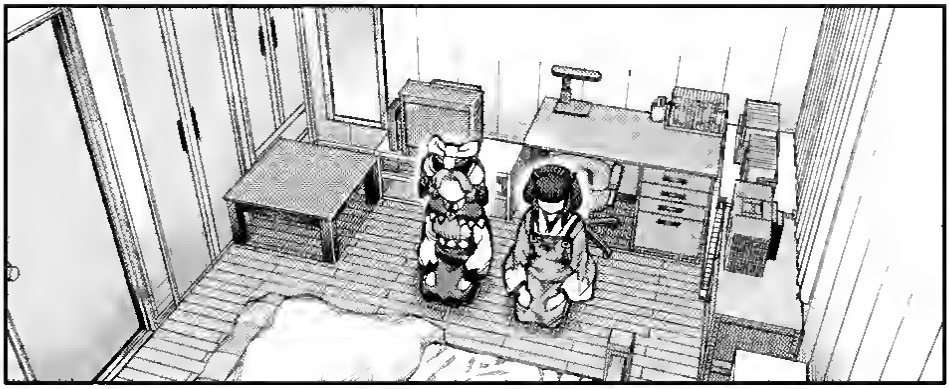

...UGH HHH...
WAHH HH..!
...EH!


SFX KNOCK KNOCK
...KAZUYA, MAY I COME IN?
.. I'M COMING IN
コン
コン
SUB-DUING KANAKA IS NOT UP FOR DEBATE.
AN ABER-RATION POWERFUL ENOUGH TO KILL A GOD. . NATURALLY, TSUZURA TEMPLE CANNOT IGNORE THAT
HOWEVER, AS MUCH AS I WANT TO, I CAN-NOT
RIGHT NOW, I VERY MUCH WANT TO LEAVE YOU TO YOUR-SELF

THE STONE SHARDS AND THE CURSE BACK-LASH
BUT, THERE ARE TWO BIG PROB-LEMS
LET'S SUP-POSE THAT...
THREE YEARS FROM NOW, TSUZURA TEMPLE'S ELITE ARE ABLE TO DEFEAT KANAKA AND AZAMI
IT WILL BE STRONG ENOUGH TO RIPPLE OUT ACROSS THE ENTIRE TOWN
IT WON'T STOP WITH JUST YOU
THE CURSE BACK-LASH WILL OCCUR
IN THIS CASE, THE ONE WHO DESTROYS THE AMASOGI WILL BE SOMEONE OTHER THAN YOU, ITS CREATOR
THAT BEING SAID, THE POSSIBILITY IS HIGH THAT THE CURSE BACKLASH WOULD CAUSE THE CALAMITY TO OCCUR
THIS TIME, THANKFULLY, THEY ARE STABILIZED INSIDE KANAKA
IT IS SAID THAT IF YOU BRING TWO TOGETHER, IT WILL INVITE DISASTER
ALSO, THE SHARDS...

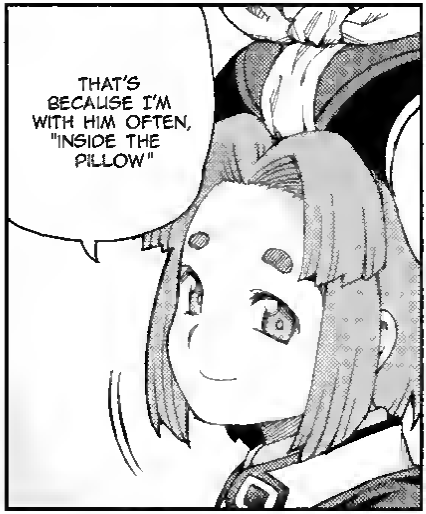
YOU MUST DEFEAT KANAKA.
WHEN YOU TAKE THESE CONDITIONS INTO ACCOUNT, THE BEST METHOD IS...
YOU UNDERSTAND, RIGHT?
ACCORDINGLY, UNTIL THAT DAY COMES, YOU WILL RECEIVE TRAINING AT TSUZURA TEMPLE.
I ALREADY RECEIVED APPROVAL FROM YOUR FATHER YOU HAVE NO RIGHT TO CHOOSE.
BUT STILL...
KAGAMI KAZUYA.
I WANT YOU TO SAY IT WITH CONVICTION
WHAT WILL YOU DO?


SFX WHISHHH
ジャーッ
ハロハロ
シャシャ
SFX SPLASH, SPLASH



IT SEEMS I UNDER-ESTIMATED HIM A LITTLE
A FOURTEEN YEAR OLD BOY WOULD TRY TO ESCAPE FROM REALITY... I THOUGHT CONVINCING HIM WOULD BE SOME TROUBLE, BUT...

LOSING YOUR INTIMATE COMPANION, AT THE HANDS OF YOUR MOTHER...


THAT'S BECAUSE I'M WITH HIM OFTEN, "INSIDE THE PILLOW"

YOU'RE AWFULLY FAMILIAR WITH HIM.

SINCE IT'S KAZUYA, I KNEW HE'D RESPOND RIGHT AWAY
KIRIHA AND KUKURI DIED PROTECTING HIM, HE CAN'T LET THAT GO TO WASTE

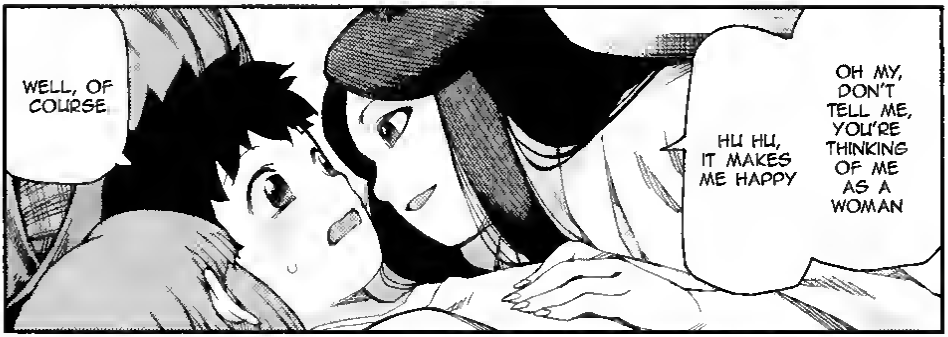
I DID.
...
YOU KNEW EVERY-THING TOO, DAD
...I SEE
I'LL BE IN THE CARE OF MISS OUHI
THANK YOU.

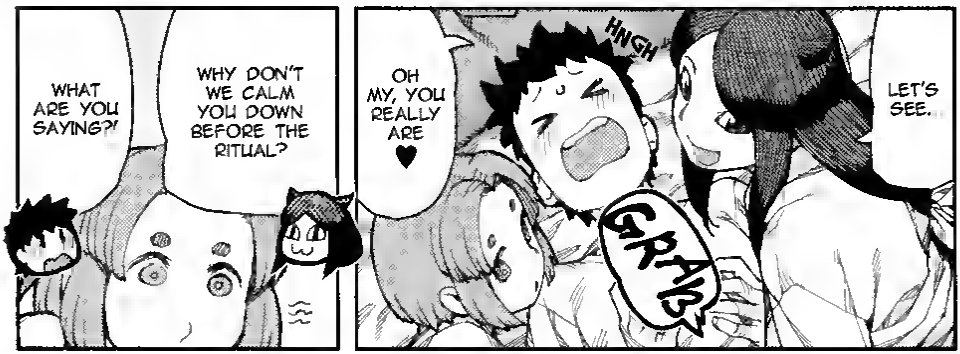
I THOUGHT YOU MIGHT TREAT ME LIKE THE VILLAIN HERE
DON'T BE SILLY
KIRIHA, KUKURI, KOKUYOU, SIS, AND YOU..
EVE-RYONE DID IT FOR MY SAKE
THIS TIME, I WILL TRY HARD TO DO MY PART
I SEE
KAZU-YA.
?
I LEAVE KANAKA TO YOU
YES.

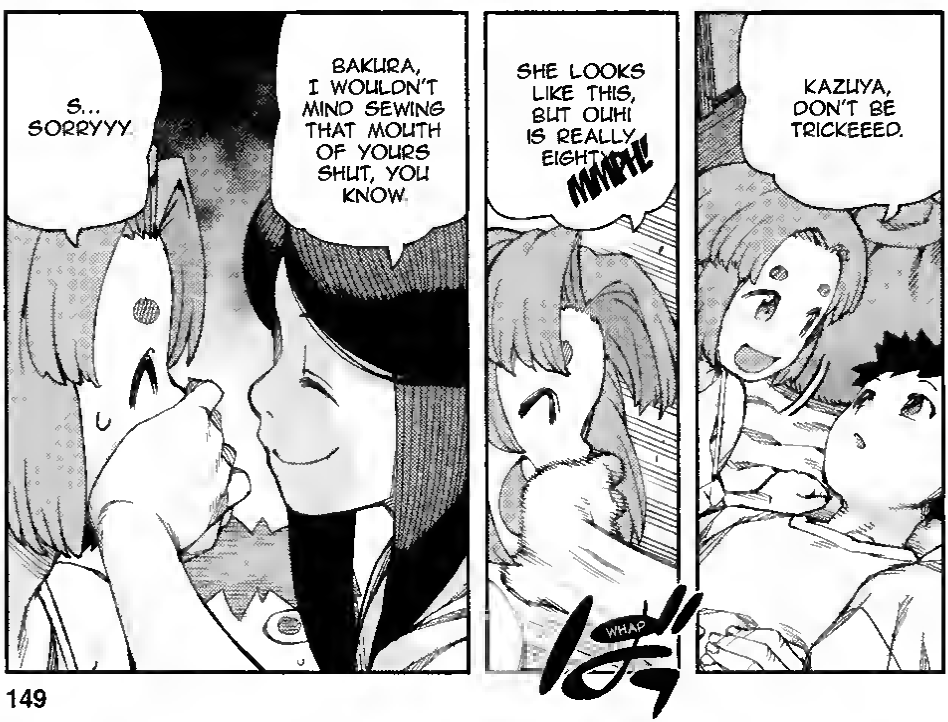
SFX: CLICK
YES, SORRY TO KEEP YOU WAITING
ER–
YOU'RE FINISHED WITH THE FORMALITIES?
I THOUGHT WE'D BE HEADING TO TSUZURA TEMPLE RIGHT AWAY...
NO, FIRST WE'D LIKE YOU TO HELP US WITH SOMETHING.
NIGHT-GOWNS?

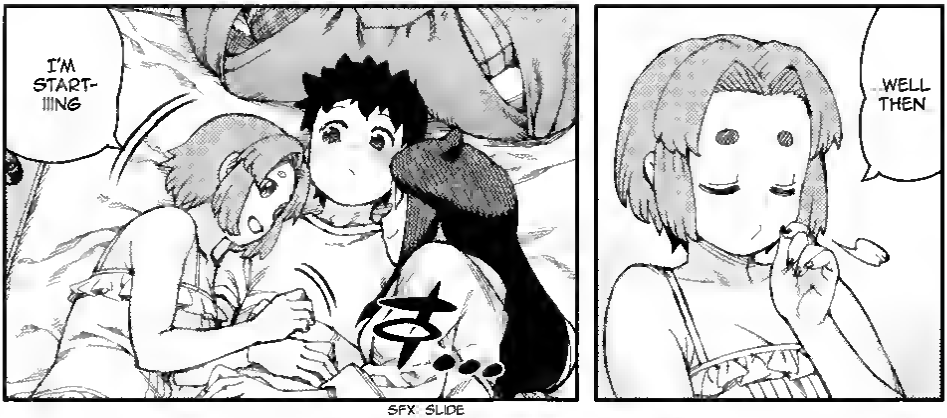
BAKU-RA.
YEEES
SFX POOF
PIL-LOWS?!
THAT'S RIGHT.
YOUR PILLOW, KANAKA'S, KAZUAKI'S, KIRIHA'S, KASUMI'S, KOKUYOU'S, KUKURI'S.
AN ASSORT-MENT OF PILLOWS
WE MUST LEARN ABOUT THE PAST TO FIND HINTS FOR HOW TO DEFEAT KANAKA
WHAT DO PILLOWS HAVE TO DO WITH.
THAT IS MY CUEEE.
!
BY CONNECTING THE RESIDUAL MEMORIES IN THE PILLOWS, I CAN RECREATE THE PAAAST!

...UMM...
WOULD YOU PLEASE GIVE ME A LITTLE MORE ROOM?
SFX GLOMP


WELL, OF COURSE.
HU HU, IT MAKES ME HAPPY
OH MY, DON'T TELL ME, YOU'RE THINKING OF ME AS A WOMAN

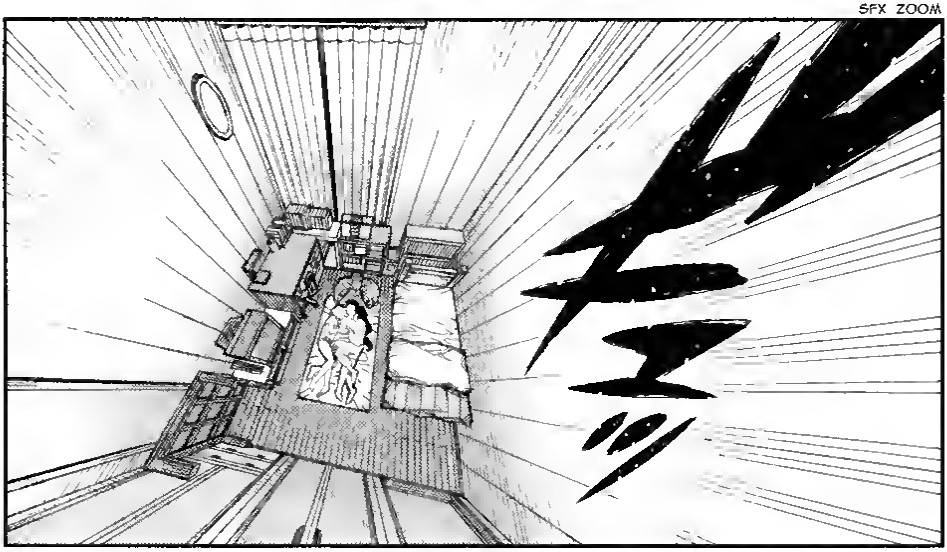

WHAT ARE YOU SAYING?!
WHY DON'T WE CALM YOU DOWN BEFORE THE RITUAL?
OH MY, YOU REALLY ARE ♥
HNGH
GRAB
LET'S SEE.

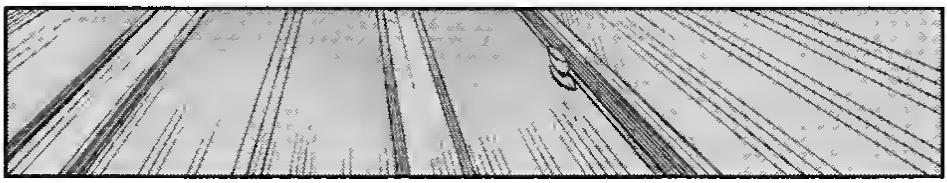

S... SORRYYY.
BAKURA, I WOULDN'T MIND SEWING THAT MOUTH OF YOURS SHUT, YOU KNOW.
SHE LOOKS LIKE THIS, BUT OUHI IS REALLY EIGHT!
MMPH!
KAZUYA, DON'T BE TRICKEEED.
WHAP

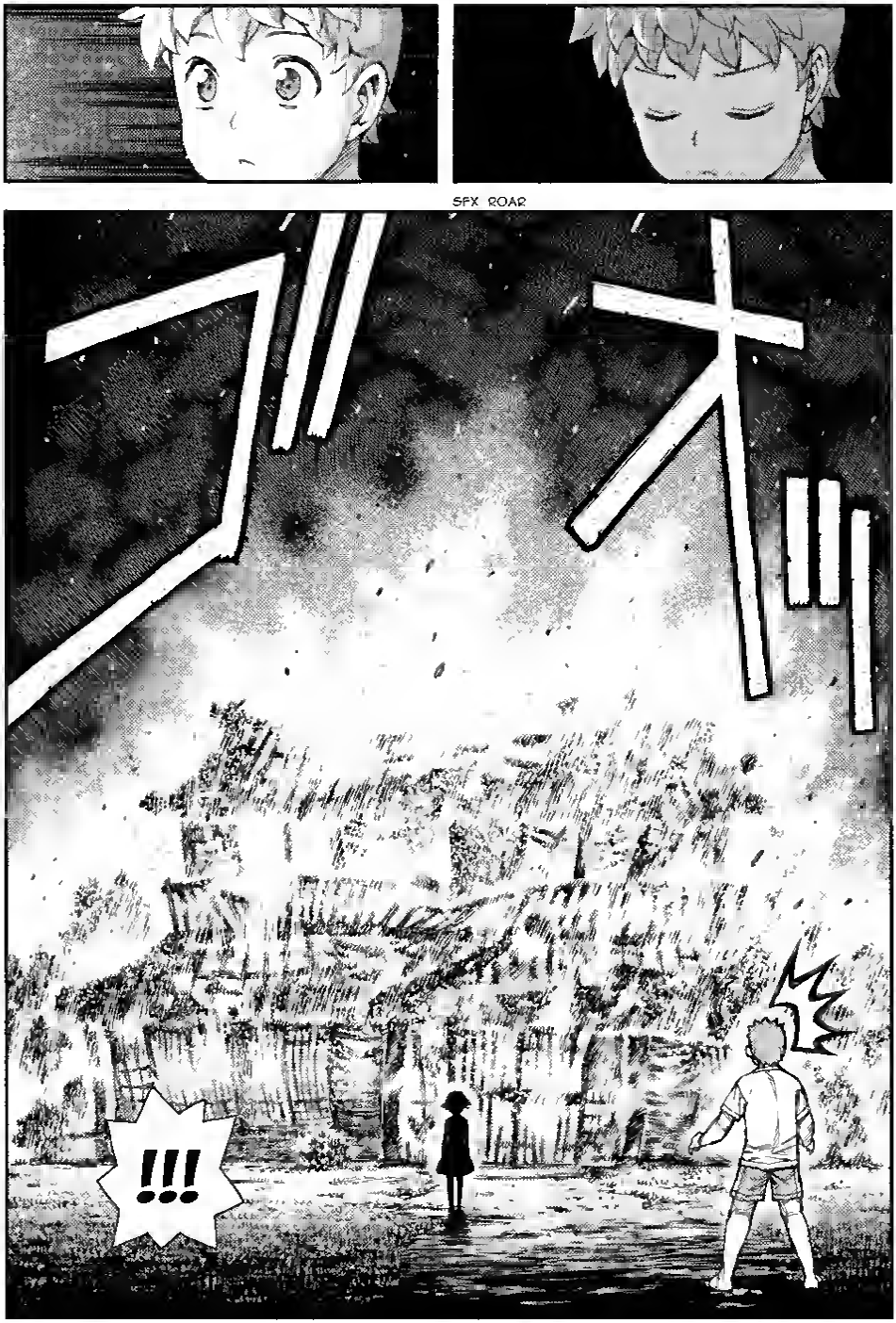


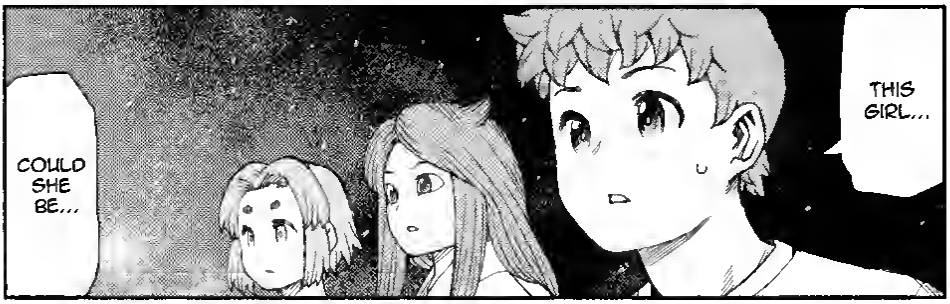
SFX: SLIDE

SFX: ZOOM



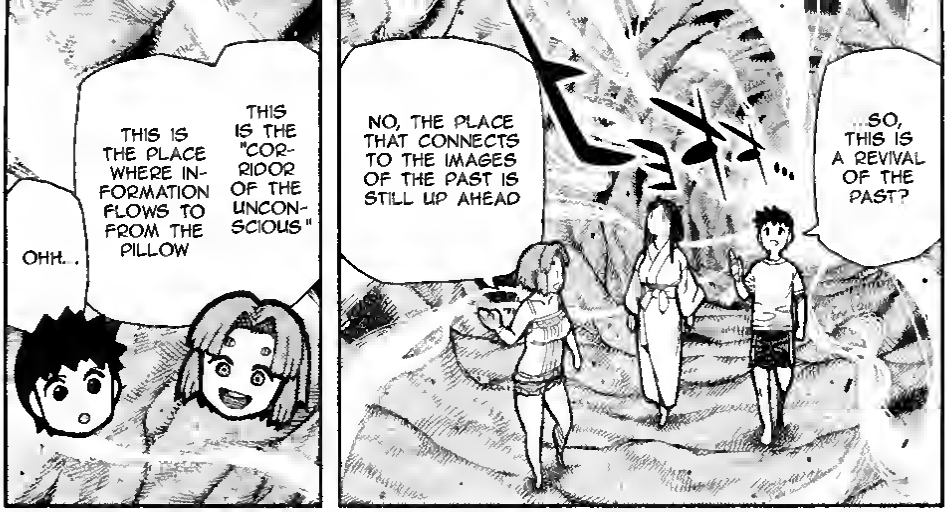



SFX ROAR
!!!



TO BE CONTINUED IN VOLUME 15.

INTO THE DREAM


OHH. .
THIS IS THE PLACE WHERE INFORMATION FLOWS TO FROM THE PILLOW
THIS IS THE "CORRIDOR OF THE UNCONSCIOUS"
NO, THE PLACE THAT CONNECTS TO THE IMAGES OF THE PAST IS STILL UP AHEAD
..SO, THIS IS A REVIVAL OF THE PAST?
SFX FWOOOO

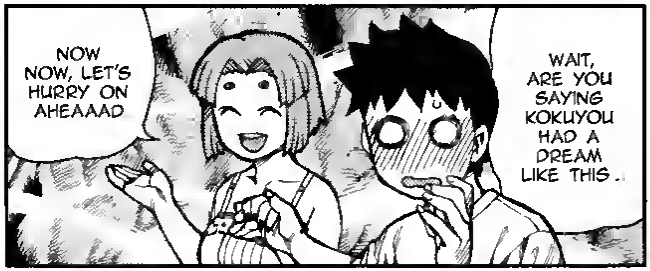
SFX FWOOSH

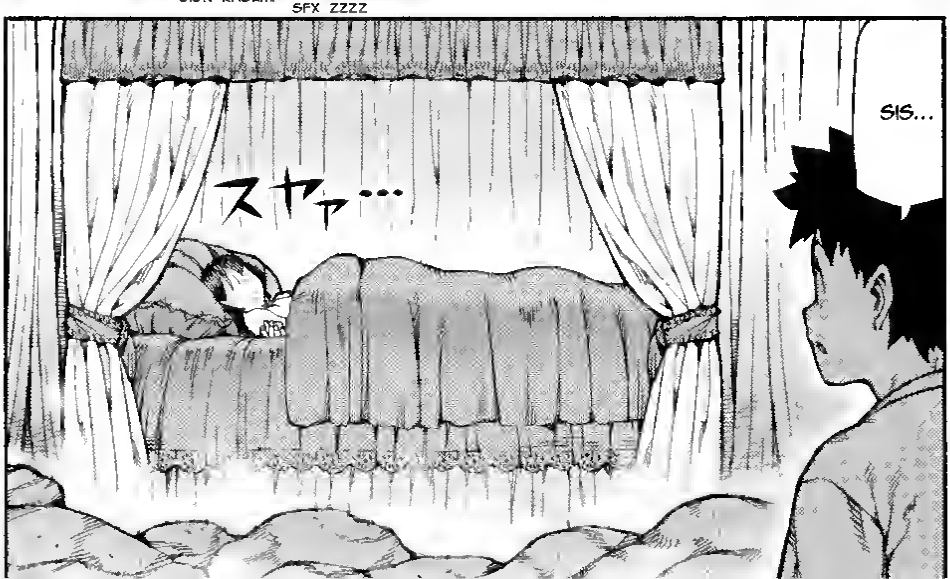
SIGN KOKUYOU

KOKUYOU, KOKUYOU, CAN I SUCK YOUR BREASTS SOME MORE?
DO AS YOU PLEASE
SFX: TWIRL, TWIRL, TWIRL
SFX: SLUUURP, SLURP, SLURP
YAAAY! I LOVE YOU, KOKU-YOU!
HEY, BE GEN-TLE...
MMH!
SFX: GLOMP
NNNH!
SFX: SMILE
I DON'T REMEMBER DOING ANYTHING LIKE THIS!
YOU'RE QUITE ENER-GETIC.
OH MY, UMM, THESE ARE RECOLLEC-TIONS, AFTER ALL...
AHHH, I GET IT
SFX: TAP

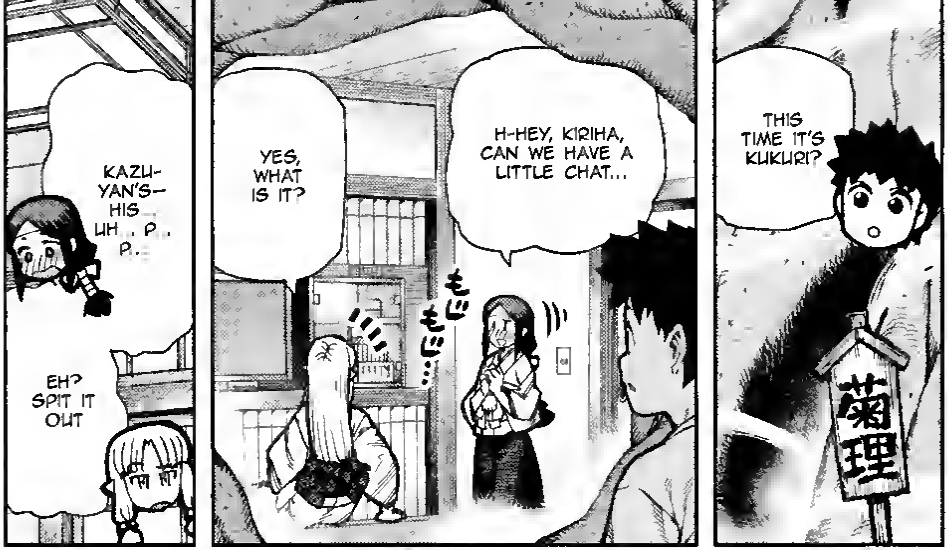
SFX
SLUUURP
SLURP
SLURP
AAH
AAH...
ちゅ
ちゅぱ
ちゅぱ
THERE'S NO DISTINCTION BETWEEN EVENTS FROM THE PAST AND DREAMS HEREEE
SO, THIS MUST BE ONE OF KOKUYOU'S DREAAAMS
OHHH, THAT'S ALL...

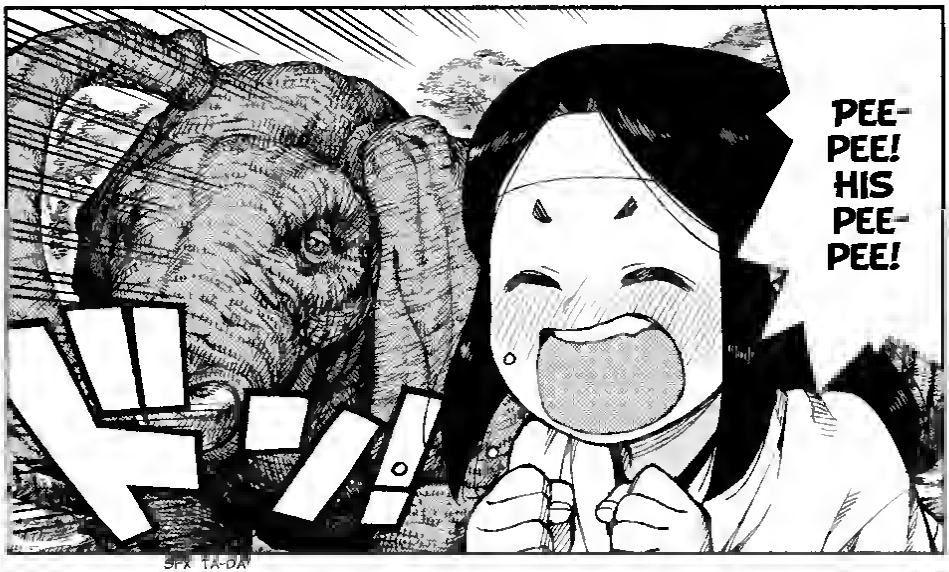
OH, THIS TIME IT'S..?
SIGN KASUMI

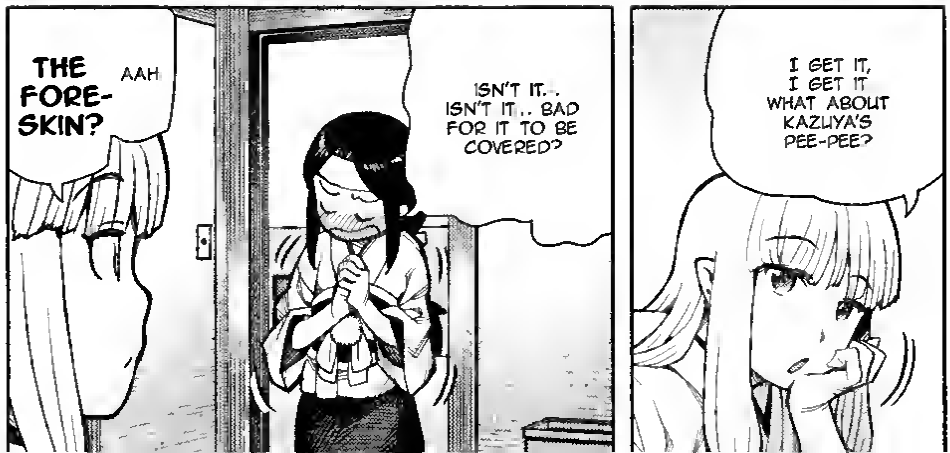

NOW NOW, LET'S HURRY ON AHEAAAD
WAIT, ARE YOU SAYING KOKUYOU HAD A DREAM LIKE THIS..

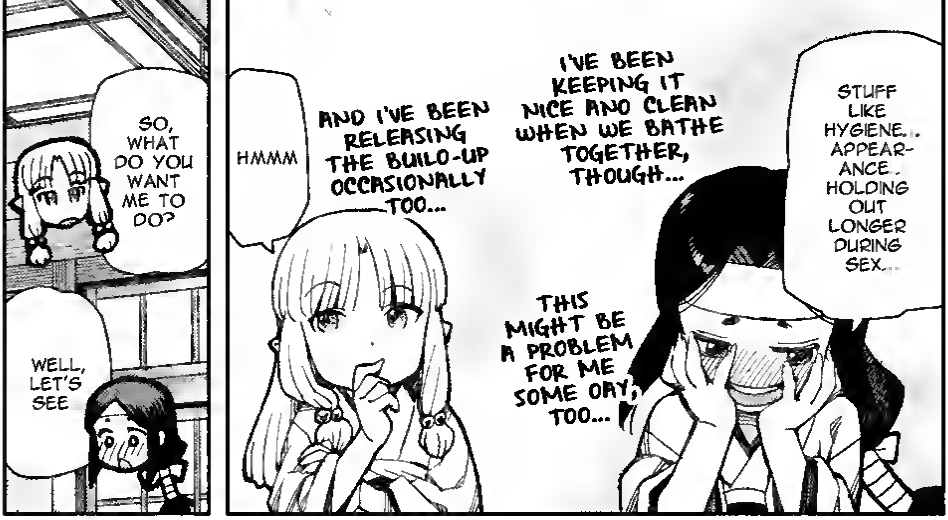

SFX ZZZZ
スヤァ…
SIS...

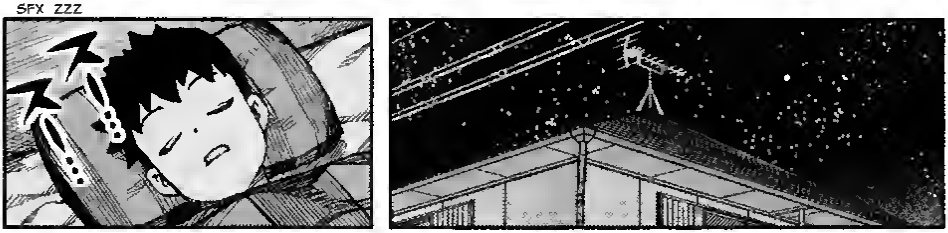
OH! YOU SLIPPED INTO BED WITH ME AGAIN, YAKKUN...
もぞっ…
FUAHHH.
SFX WIGGLE
SFX CUDDLE, CUDDLE
LET'S PLAY HOOKY WHY DON'T WE STAY IN BED TOGETHER UNTIL MIDDAY?
YOU ARE A REAL HELPLESS KID... OKAY, WE HAVE TO GET UP SOON OR WE WILL BE LATE!
I WANTED TO SLEEP WITH YOU, BIG SIS...
SFX CUDDLE CUDDLE
OH, FINE, IF IT'S JUST FOR TODAY!
HEY, STOP! AH, AH!
IS THAT SO?
THIS IS ENTIRELY A DREAM
SFX KISS, KISS
OHOHO, I LOVE YOU TOOO.
YAAAY, I LOVE YOU, BIG SIS!


KAZU-YAN'S— HIS... UH... P... P...
EH? SPIT IT OUT
YES, WHAT IS IT?
H-HEY, KIRIHA, CAN WE HAVE A LITTLE CHAT...
もじもじ...
THIS TIME IT'S KUKURI?
菊理
SFX: FIDGET, FIDGET
SIGN: KUKURI

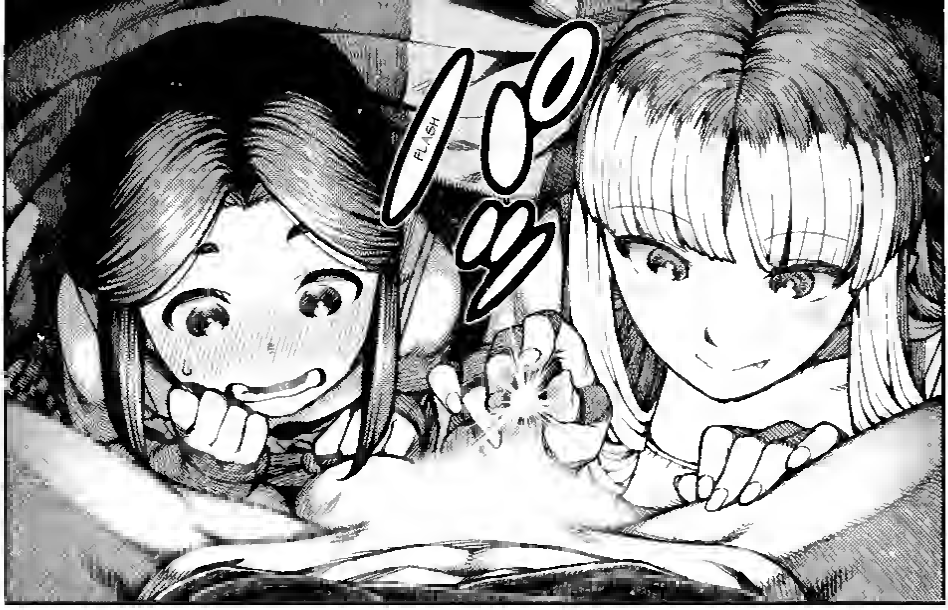

PEE-PEE! HIS PEE-PEE!
SFX: TA-DA

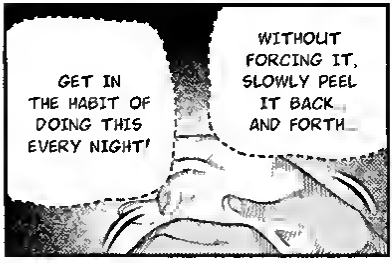

AAH
THE FORE-SKIN?
ISN'T IT... ISN'T IT... BAD FOR IT TO BE COVERED?
I GET IT, I GET IT WHAT ABOUT KAZUYA'S PEE-PEE?

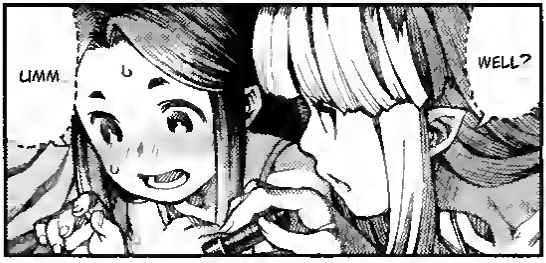

SO, WHAT DO YOU WANT ME TO DO?
WELL, LET'S SEE
HMMM
AND I'VE BEEN RELEASING THE BUILD-UP OCCASIONALLY TOO...
I'VE BEEN KEEPING IT NICE AND CLEAN WHEN WE BATHE TOGETHER, THOUGH...
STUFF LIKE HYGIENE... APPEARANCE... HOLDING OUT LONGER DURING SEX...
THIS MIGHT BE A PROBLEM FOR ME SOMEDAY, TOO...

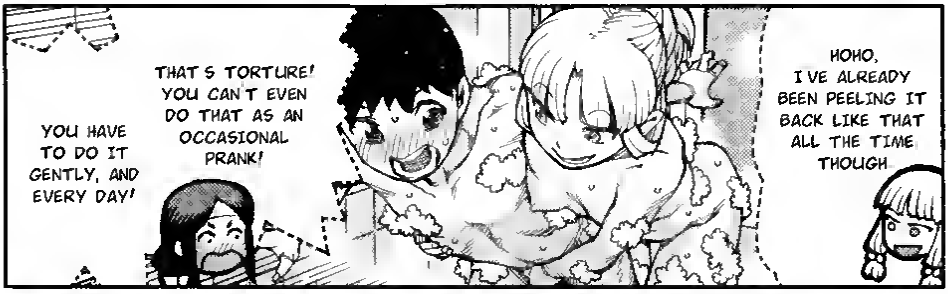

SFX ZZZ

SFX NOOGIE NOOGIE
ゴソ
ゴソ!!
HEY! SCOOT OVER A LITTLE MORE!
I HAVEN'T GOT ANY ROOM EITHER!


FLASH

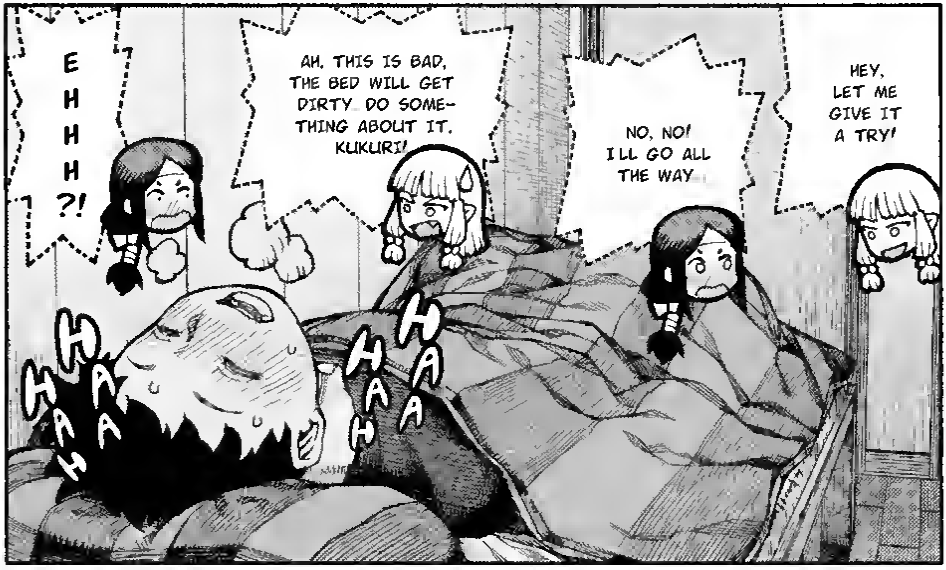

GET IN THE HABIT OF DOING THIS EVERY NIGHT!
WITHOUT FORCING IT, SLOWLY PEEL IT BACK AND FORTH

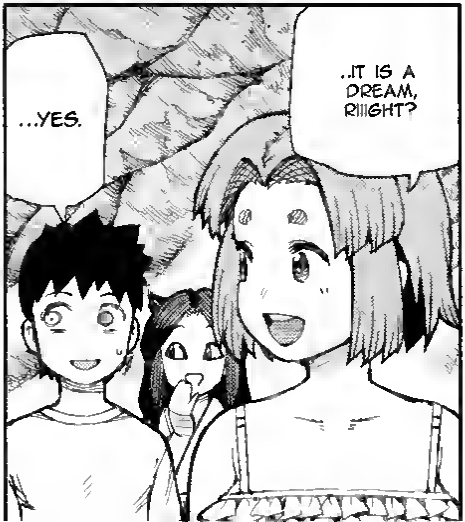

UMM
WELL?


YOU HAVE TO DO IT GENTLY, AND EVERY DAY!
THAT'S TORTURE! YOU CAN'T EVEN DO THAT AS AN OCCASIONAL PRANK!
HOHO, I'VE ALREADY BEEN PEELING IT BACK LIKE THAT ALL THE TIME THOUGH

SFX SLIIIDE
DO IT LIKE THIS
LIKE THIS
POP
SFX SLIIIDE
DO IT LIKE THIS
LIKE THIS
POP

YEAH, IT IS EASIER WHEN IT GETS STIFF
I-I M DOING PRETTY GOOD, AREN T I
R... RR...!!
SFX SLIDE SLIIIDE


EHHH?!
AH, THIS IS BAD, THE BED WILL GET DIRTY DO SOMETHING ABOUT IT, KUKURI!
NO, NO! I LL GO ALL THE WAY
HEY, LET ME GIVE IT A TRY!
HAHAHA
HAHAHA


...YES.
..IT IS A DREAM, RIIIGHT?

AZZH!!
. WHAT A STRANGE DREAAAM

Afterword

Greetings, Hamada Yoshikazu here.

In volume 14, the main part has no fanservice scenes!
This is a grave matter. So, I worked hard on the omake.

Because it's hard on the author when there are no fanservice scenes, working on the chapters included in this volume ought to have been quite difficult. But now that it's done, I don't remember very well.
"Once the storm is over, you stop praying", or so the saying goes.

Now, as everyone has noticed, is pushing forwards to a conclusion.

Up until now, I've been dawdling about drawing without any goal in mind. Naturally, that dragged on a little too long, so I've started moving towards ending it properly.

Even when trying to move the story ahead with a mind to finish it sometime, it's progressing somewhat slowly. It's certain that it won't finish with Volume 15. I'm at a loss.

However, I've been steadily doing my tasks, and I think I want to keep working hard at this pace. Let's meet again in Volume 15.

Hamada Yoshikazu